



# VOUNDI Zach

Arrangeur, Compositeur, Interprete, Professeur

Cameroun, Douala

## A propos de l'artiste

Je suis artiste musicien en herbe,(inexerçant pour le moment) je chante tres peu, mais je compose et dans beaucoup de styles :

bikutsi, makossa, salsa, zouk, jazz, blues, classique... Et je suis plus verse dans le genre religieux que profane..puisque je fus chef de choeur quelque temps

**Qualification :** Autodidacte

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aspirale.htm](https://www.free-scores.com/partitions_gratuites_aspirale.htm)

## A propos de la pièce

**Titre :** Traditional /A Maria Nnyia Zamba Album "Cantus Diversi" by Zach.Voundi

**Arrangeur :** Zach, VOUNDI

**Droit d'auteur :** Copyright © VOUNDI Zach

**Style :** Classique

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# A MARIA NNYIA ZAMBA

## Ave Maria Klare

Chant à Marie

Solo Soprano ou Ténor + Choeur

Style : Classic

Sprach : Ewondo, Beti, Bulu

Album "Cantus Diversi"

Arrngts : Zach. Voundi

Nov. 2002

Adagio

The musical score is arranged in two systems. The first system (measures 1-5) features a vocal soloist (soliste) and a piano accompaniment (Piano) with parts for Soprano Alto (SA) and Tenor Bass (TB). The piano part includes a Melody (Md) and Middle Ground (MG). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The second system (measures 6-10) continues the piano accompaniment, with a change in time signature to 2/4 starting at measure 9. The vocal parts remain silent in this section.

11 12 13 14

1 A

15 16 17 18

*Ma ri - a Nnya Zam - ba*

19 20 21 22

*bi be - se bia lu gu wa bia*

23 24 25 26

*kam mbol - o ne mfu - ban*

27 28 29 30

*wa fub - wa lod bi se Zam ba an*

31 32 33 34

*ga tob wo Zam - ba an*

35 36 37 38

ga tob wo ne'o bo nnyia -

39 40 41 42

mon woé Je - su o kad -

43 44 45 46

ka be kris ten

47 48 49 50

Musical score for measures 47-50. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes and triplets. There are rests in the vocal staves above.

51 52 53 54

Musical score for measures 51-54. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. There are rests in the vocal staves above.

55 56 Solist 57 58 59

2 A Ma ri - a o vu -

Musical score for measures 55-59. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a soloist part in the vocal staff and a piano accompaniment. The soloist part starts at measure 56 with the lyrics "A Ma ri - a o vu -". The piano accompaniment has a treble and bass clef. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes and triplets. The time signature changes to 2/4 at measure 57.

60 61 62 63

*ma wa fyè - a ne'o ti - tié to*

Chorus

Chorus

64 65 66 67

*a yob - to a si - mu*

*a yob - to a si - mu*

68 69 70 71

*dzom teg' a dzo a ne wa o - ne mfu*

*dzom teg' a dzo a ne wa ou... --*

Soliste

Ch = Bf

72 73 74 75

*fub o se o - ne mfub o*

*fub o se o - ne mfub o*

*fub o*

**Tutti**

**Chorus**

76 77 78 79

*se Tutti bia bel' ki - ngul y'a lu gu*

*se Tutti bia bel' ki - ngul y'a lu gu*

*se Tutti bia bel' ki - ngul y'a lu gu*

80 81 82 83

*wa wa lod - o lu gu wan*

*wa wa lod - o lu gu wan*

*wa wa lod - o lu gu wan*



84 85 86

wa lod - o lu gu wan

wa lod - o lu gu wan

87 Rall 88

wa lod - o lu gu

wa lod - o lu gu

89 90 91

wan

wan

tr