



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

O Maria, Virgo Pia Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : O Maria, Virgo Pia
Compositeur : Traditional
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Orgue seul
Style : Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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O Maria, Virgo Pia

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 70$

RE LA RE MIm RE LA RE

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: RE, LA, RE, MIm, RE, LA, RE. The piano accompaniment features chords in the left hand and single notes in the right hand.

5 SIm LA MI FA#m MI7 LA

The second system continues the melody with notes SIm, LA, MI, FA#m, MI7, and LA. The piano accompaniment includes chords such as SIm, LA, MI, FA#m, and MI7.

9 SIm RE MIm RE MIm LA FA#7 SIm

The third system continues the melody with notes SIm, RE, MIm, RE, MIm, LA, FA#7, and SIm. The piano accompaniment includes chords such as SIm, RE, MIm, LA, FA#7, and SIm.

13 SOL RE LA7 RE LA7/4 LA7 RE

The fourth system continues the melody with notes SOL, RE, LA7, RE, LA7/4, LA7, and RE. The piano accompaniment includes chords such as SOL, RE, LA7, LA7/4, and LA7. A 'rall.' (rallentando) marking is present above the LA7/4 chord. The system concludes with a double bar line and repeat dots.