



# Gorden Gibson

États-Unis, Gilroy

## Mascarita Traditional

### A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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### A propos de la pièce



**Titre :** Mascarita  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
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**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Latin

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# MASCARITA

## Mexican Waltz

I've added embellishments to Mascarita. I.E. In measure 21 I added 9th scale degree F to Em. In measure 44 I add 9th scale degree B to Am. Also, one of my students was going to buy a smaller guitar because her fingers are short, but her guitar is big. I told her the following: Lower all guitar strings two semitones (E-D, A-G, D-C, G-F, B-A, and E-D) then attach a capo to the 2nd fret. Her guitar is easier to play now.

H.E. Shattuck - 1899

Arr. Gorden Gibson

GTR.1

Andantino

3/4

V  
Am

3/6BVII  
D7

I  
G

III II I

D7

III V I

D7

III II I

D7

G

IV  
Em

BV  
Am

I  
D7

IV

Em

IV

Fine

The musical score is written for guitar in treble clef, 3/4 time, and the key of D major. It consists of six staves of music. The tempo is marked 'Andantino'. The score includes various chords and fingering instructions. The first staff starts with a 'V' chord (Am) and a '3/6BVII' chord (D7). The second staff has a 'D7' chord and a 'G' chord. The third staff has 'III V I' chords (G, D7, G) and a 'D7' chord. The fourth staff has 'III II I' chords (G, D7, G) and a 'G' chord. The fifth staff has an 'IV' chord (Em), a 'BV' chord (Am), and an 'I' chord (D7). The sixth staff has 'IV' and 'Em' chords. The score ends with a 'Fine' marking.

MASCARITA

2

31 V Am D7 I G

36 G Em G

41 Em 3/6BV Am

46 BIII IV III I A7

51 D7 V II V 3/6BVII I G D.S. al Fine

Detailed description: This is a guitar score for the piece 'Mascarita'. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes guitar-specific notation such as fret numbers (0-4), circles around notes for bends, and slash marks for slides. Chord diagrams are provided for various chords: Am (x02020), D7 (xx0232), G (320033), Em (022000), BIII (xx0232), IV (xx0232), III (xx0232), I (xx0232), A7 (xx0232), V (xx0232), and 3/6BVII (xx0232). The piece concludes with a double bar line and the instruction 'D.S. al Fine'.