



# Tony Wilkinson

Royaume-Uni, Wroxham

## Master Setwell (Country Dance) Traditional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Master Setwell  
[Country Dance]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# Master Setwell

Country Dance

Traditional c.19th

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system starts with a piano (*p*) dynamic. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. An accent (^) is placed over the first C5. The bass line consists of quarter notes G3, F3, E3, and D3.

Musical notation for measures 9-17. The second system begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth-note chords and runs, starting with a quarter note G4. The bass line continues with quarter notes G3, F3, E3, and D3.

Musical notation for measures 18-24. The third system continues the melody and bass line from the previous system. The piece concludes with a double bar line and repeat dots at the end of measure 24.