



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : Medley: Three French Carols

Compositeur : Traditional

Arrangeur : Baptiste, Ron

Droit d'auteur : Creative Commons Licence

Instrumentation : Ensemble de Flûtes

Style : Noel

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Medley: Three French Carols

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♩ = 90

Flute

Flute

Flute

Oboe

Alto Flute

pp *cresc.* - - - - - *mf*

pp *cresc.* - - - - - *mf*

pp *cresc.* - - - - - *mf*

pp *cresc.* - - - - - *mf*

pp *cresc.* - - - - - *mf*

mf

pp *cresc.* - - - - - *mf*

Detailed description: This system contains the first five staves of the musical score. The top staff is for Flute, followed by three more Flute staves and one Alto Flute staff. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a tempo marking of quarter note = 90. The first two staves have dynamic markings of *pp* (pianissimo) and *cresc.* (crescendo) leading to *mf* (mezzo-forte). The third staff has *pp* and *cresc.* leading to *mf*. The fourth staff (Oboe) has a *mf* marking. The fifth staff (Alto Flute) has *pp* and *cresc.* leading to *mf*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata.

10

Fl.

Fl.

Fl.

Ob.

A. Fl.

mf

Detailed description: This system contains the next five staves of the musical score, starting at measure 10. The staves are labeled Fl., Fl., Fl., Ob., and A. Fl. The music continues with similar rhythmic patterns and dynamics. The first Flute staff has a *mf* marking. The Oboe staff also has a *mf* marking. The Alto Flute staff has a *mf* marking. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata.

18

Fl. *mp*

Fl. *mp*

Fl. *mp*

Ob.

A. Fl. *mp*

27

Fl.

Fl.

Fl.

Ob.

A. Fl.

34

Fl. *f*

Fl. *f*

Fl. *f*

Ob. *mf*

A. Fl. *f*

42

Fl.

Fl.

Fl.

Ob.

A. Fl.

♩ = 55

A

49

Fl. 1: *p p cresc. f*

Fl. 2: *p p cresc. mf*

Fl. 3: *p p cresc. mf*

Ob.: *p cresc. mf*

A. Fl.: *p p cresc. mp mf mf*

61

Fl. 1: *mp mf f*

Fl. 2: *p mp mf*

Fl. 3: *p mp mf*

Ob.: *mf mp mf*

A. Fl.: *p mp mf*

72

Fl. *mp* *mf* *f*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf* *mf* *mf*

A. Fl. *p* *p* *mp* *mp* *mf* *mp* *mf*

83

Fl.

Fl.

Fl.

Ob. *mf* *mp*

A. Fl. *mf*

94

Fl. *mp* *mf* *f* *ff*

Fl. *p* *mp* *mf* *f*

Ob.

A. Fl. *p* *mp* *mf* *f*

105

Fl. *f*

Fl. *mf*

Fl. *mf*

Ob.

A. Fl. *mf*

♩ = 70

115

Musical score for measures 115-126. The score is for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 70. The score begins with a dynamic marking of *p* and a hairpin crescendo leading to *mf*. A key signature change to one flat (Bb) occurs at measure 120. The dynamics continue to rise from *p* to *mf* by measure 126.

127

Musical score for measures 127-136. The score is for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature is one flat (Bb) and the time signature is 3/4. The score continues with various rhythmic patterns and dynamics, including accents and slurs. The dynamics range from *p* to *mf*.

140

Musical score for measures 140-153. The score is written for five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, and 153.

154

Musical score for measures 154-167. The score is written for five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) in measures 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, and 167.

167

Musical score for measures 167-180. The score is written for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature has one flat (B-flat). The first two staves are for Flute (Fl.), the third for Flute (Fl.), the fourth for Oboe (Ob.), and the fifth for Alto Flute (A. Fl.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin crescendo in the third and fourth staves.

181

Musical score for measures 181-190. The score is written for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature has one flat (B-flat). The first three staves are for Flute (Fl.), the fourth for Oboe (Ob.), and the fifth for Alto Flute (A. Fl.). The music continues with various rhythmic patterns and melodic lines.

Musical score for measures 193-206. The score is written for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The music is in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Alto Flute part is in a lower register, indicated by a B-flat key signature.

Musical score for measures 207-210. The score is written for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The music is in treble clef with a key signature of one flat (B-flat). The notation includes slurs, rests, and a double bar line at the end of the section.

Flute 1

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♩ = 90

pp cresc. mf

13

mp

24

33

f

43

♩ = 55 A p p cresc.

55

f mp

67

mf f mp mf

78

f

90

mp mf f

101

ff *f*

114

$\text{♩} = 70$

p *p* *mp* *mf*

129

143

f

158

173

188

203

Flute 2

Medley: Three French Carols

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♩ = 90

pp cresc. mf

14

mp

26

37

f

49 $\text{♩} = 55$ **A**

p p cresc. mf

63

p mp mf p mp

76

mf

89

p mp mf

102

f mf

♩ = 70

116

Musical staff 116-130. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 70. The music starts with a whole rest, followed by a half note G4. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The melody consists of quarter and eighth notes. Dynamic markings include *p*, *p* <, *mp* <, and *mf*.

131

Musical staff 131-146. Continuation of the melody from the previous staff, featuring quarter and eighth notes.

147

Musical staff 147-162. Continuation of the melody, featuring a dynamic marking of *f*.

163

Musical staff 163-178. Continuation of the melody, ending with a dynamic marking of *>*.

179

Musical staff 179-193. Continuation of the melody, starting with a dynamic marking of *mf*.

194

Musical staff 194-208. Continuation of the melody, ending with a double bar line.

Flute 3

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♩ = 90

pp cresc. mf

14 *mp*

26 *f*

39 *f* = 55

51 **A**₂ *p cresc. mf*

66 *p mp < mf p mp < mf*

80

93 *p mp mf f*

106 *mf*

♩ = 70

116

Musical staff 116-130. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 70. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *mp*, *p* with a hairpin, *mp* with a hairpin, and *mf*.

131

Musical staff 131-145. The staff continues with eighth and sixteenth notes. Dynamic markings include *mf*.

146

Musical staff 146-161. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

162

Musical staff 162-177. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is present. The staff ends with a fermata.

178

Musical staff 178-193. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

194

Musical staff 194-208. The staff continues with eighth and sixteenth notes. The staff ends with a double bar line.

Oboe

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♩ = 90

8

mf

20

15

47

♩ = 55

mf A

4

p *cresc.* *mf*

61

mf *mp* *mf*

72

3

mf *mf*

85

mf *mp*

96

7

♩ = 70

115

p *mp* *mf*

129

Alto Flute

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♩ = 90

2
pp cresc. *mf*

12

24
mp

35
f

46 $\text{♩} = 55$ **A** 2
p p cresc. - mp mf

59
mf p mp mf

72
p p mp mp mf mf

84
mf

97
p mp mf f mf

♩ = 70

109

Musical staff 109-123. The staff begins in G major (one sharp) and 4/4 time. It contains a melodic line with various dynamics: an accent (>) followed by piano (p), then piano (p) with a decrescendo (<), and mezzo-piano (mp) with a decrescendo (<). At measure 123, the key signature changes to B-flat major (two flats) and the time signature changes to 3/8. The melody continues in this new key and time signature.

124

Musical staff 124-139. The staff continues in B-flat major and 3/8 time. It features a melodic line starting with a mezzo-forte (mf) dynamic, followed by various note values and rests.

140

Musical staff 140-153. The staff continues in B-flat major and 3/8 time. It features a melodic line with various note values and rests, ending with a forte (f) dynamic.

154

Musical staff 154-169. The staff continues in B-flat major and 3/8 time. It features a melodic line with various note values and rests, including a mezzo-piano (mp) dynamic.

170

Musical staff 170-183. The staff continues in B-flat major and 3/8 time. It features a melodic line with various note values and rests, including a forte (f) dynamic.

184

Musical staff 184-198. The staff continues in B-flat major and 3/8 time. It features a melodic line with various note values and rests.

199

Musical staff 199-213. The staff continues in B-flat major and 3/8 time. It features a melodic line with various note values and rests, ending with a double bar line.