



Thierry Chauve

France, Chaulgnes

Menuet Traditional

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Menuet
Compositeur : Traditional
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Menuet

Musique de Robert de Visée
Arrangements de Thierry Chauve

1

VI1

Htb

VI2

Alt

Tb

Pn

Cb

CB

VI1 : violon 1 ; Htb : hautbois ; VI2 : violon 2 ; Alt : alto

Tb : timbale ; Pn : piano ; CB : contrebasse

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B 5

Musical score for section B, measure 5. The score is written for eight staves. The top two staves are in treble clef, the next two are also in treble clef, and the bottom four are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the upper staves and accompaniment in the lower staves, including chords and bass lines.

A1₉

The musical score for A1₉ consists of eight staves. The first two staves are in treble clef, the third and fourth in treble clef, the fifth in bass clef, the sixth in treble clef, the seventh in bass clef, and the eighth in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves contain a melodic line with eighth and quarter notes. The third and fourth staves contain a simple harmonic accompaniment of quarter notes. The fifth staff features a bass line with quarter notes and rests. The sixth staff contains a series of chords, some with a fermata. The seventh and eighth staves provide a bass line with quarter notes and rests.

B1 13

The musical score for B1 13 consists of eight staves. The first two staves are in treble clef, the third and fourth are also in treble clef, the fifth is in bass clef, the sixth is in treble clef, and the seventh and eighth are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves contain a melodic line with eighth and quarter notes. The third and fourth staves contain a simple harmonic accompaniment with quarter notes. The fifth staff contains a bass line with quarter notes and rests. The sixth staff contains a chordal accompaniment with chords and rests. The seventh and eighth staves contain a bass line with quarter notes and rests.

C 17

This musical score, labeled 'C 17', is written in 3/4 time with a key signature of one sharp (F#). It consists of eight staves. The first two staves are treble clefs, and the last two are bass clefs. The middle two staves are also treble clefs. The notation includes eighth and quarter notes, rests, and chords. The first two staves feature a melodic line with eighth notes. The third and fourth staves have single notes. The fifth staff is a bass line with eighth notes and rests. The sixth staff contains chords. The seventh and eighth staves are bass lines with quarter notes and rests.

D 21

This musical score is for a piece in D major (two sharps) and 3/4 time. It consists of eight staves. The first two staves are treble clef staves with a melody of eighth and quarter notes. The third and fourth staves are also treble clef staves, primarily containing whole notes. The fifth and seventh staves are bass clef staves with a simple bass line of quarter notes. The sixth and eighth staves are treble clef staves containing chords, with some chords marked with a fermata. The piece concludes with a double bar line and repeat dots.

C1 25

The musical score is arranged in eight staves. The first two staves are in treble clef and contain a melodic line of eighth and sixteenth notes. The next two staves are also in treble clef and contain a similar melodic line. The fifth and sixth staves are in bass clef and contain a bass line with some rests. The seventh and eighth staves are in bass clef and contain a bass line with some chords and rests. The key signature is one sharp (F#) and the time signature is 3/4.

D1₂₉

VI1

VI2

Fl

Htb

Alt

Vlle

Tb

CB

Fl : flûte ; Vlle : violoncelle