



Bernard Dewagtere

France, SIN LE NOBLE

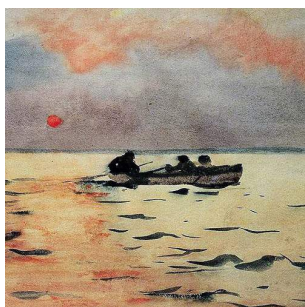
Michael Row the Boat Ashore

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Droit d'auteur : Public Domain
Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (A. ou B.)
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Alto or Bass Recorder

Afro-American spiritual (1867)

The musical score is written for Alto or Bass Recorder in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as quarter note = 70. The score consists of seven staves of music. The first staff starts with a whole rest followed by a quarter note G4, a quarter note A4, and a repeat sign. The second staff continues with a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff starts with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth staff starts with a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The fifth staff starts with a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The sixth staff starts with a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The seventh staff starts with a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The score includes various musical notations such as rests, notes, beams, and repeat signs. There are also first and second endings marked with '1.' and '2.'.