



Bernard Dewagtere

France, SIN LE NOBLE

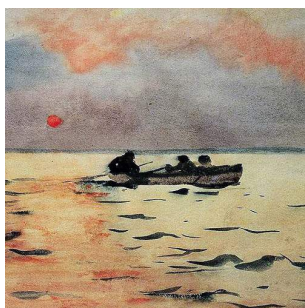
Michael Row the Boat Ashore Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Afro-American spiritual (1867)

Arr. : Bernard Dewagtere

$\text{♩} = 70$

English Horn

Piano

The first system of the score shows the English Horn and Piano parts for measures 1 through 4. The English Horn part is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest in the first three measures, followed by a half note G4 in the fourth measure. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex accompaniment with chords and moving lines in both hands.

Eng. Hn.

Pno

The second system of the score covers measures 5 through 8. The English Horn part begins with a first ending bracket over measures 5 and 6, followed by a second ending bracket over measures 7 and 8. The Piano part continues with its accompaniment, featuring a steady bass line and active treble accompaniment.

Eng. Hn.

Pno

The third system of the score covers measures 9 through 12. The English Horn part has a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. The Piano part concludes the piece with a final cadence in both hands.

Michael Row the Boat Ashore

Eng. Hn. $\frac{2}{13}$ 2.

Pno 13 2.

Eng. Hn. 17

Pno 17

Eng. Hn. 21 1. 2.

Pno 21 1. 2.