



Bernard Dewagtere

France, SIN LE NOBLE

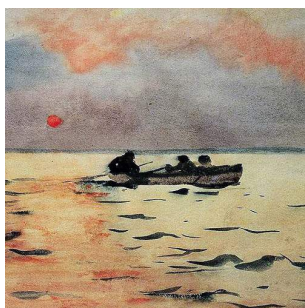
Michael Row the Boat Ashore Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette Basse et Piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Afro-American spiritual (1867)

Arr. : Bernard Dewagtere

$\text{♩} = 70$

Bass Clarinet

Piano

The first system of the score covers measures 1 through 4. The Bass Clarinet part is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest in each of the first three measures, followed by a half note G3 in the fourth measure. The Piano part is written in two staves with a bass clef and a key signature of three flats. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line.

B. Cl.

Pno

The second system covers measures 5 through 8. The Bass Clarinet part begins with a repeat sign and a first ending bracket. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Piano part continues with complex chordal textures in the right hand and a simple eighth-note bass line in the left hand.

B. Cl.

Pno

The third system covers measures 9 through 12. The Bass Clarinet part continues with the same melody as in the previous system, ending with a repeat sign and a first ending bracket. The Piano part maintains its accompaniment, with some changes in chord voicings in the right hand.

Michael Row the Boat Ashore

B. Cl. ²/₁₃ 2.

Pno ¹³ 2.

B. Cl. ¹⁷

Pno ¹⁷

B. Cl. ²¹ 1. 2.

Pno ²¹ 1. 2.