



Bernard Dewagtere

France, SIN LE NOBLE

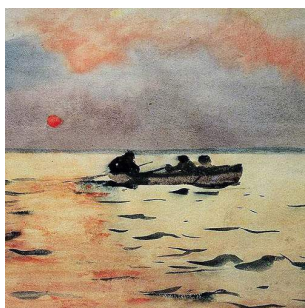
Michael Row the Boat Ashore Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Afro-American spiritual (1867)

Arr. : Bernard Dewagtere

$\text{♩} = 70$

Basson

Piano

The first system of the score features a Bassoon part and a Piano accompaniment. The Bassoon part consists of four measures of whole rests, indicating it is silent during this section. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

Bn.

Pno

The second system covers measures 5 through 8. The Bassoon part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes, with a slur over the final two measures. The Piano accompaniment continues with a rhythmic pattern of chords and moving lines in both hands, maintaining the harmonic support for the Bassoon's entry.

Bn.

Pno

The third system covers measures 9 through 12. The Bassoon part continues its melodic line, ending with a repeat sign and a first ending bracket. The Piano accompaniment also concludes with a first ending bracket, mirroring the structure of the Bassoon part. The piece ends with a double bar line.

Michael Row the Boat Ashore

2
13

Bn.

Pno

17

Bn.

Pno

21

Bn.

Pno