



Bernard Dewagtere

France, SIN LE NOBLE

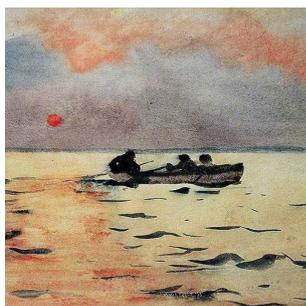
Michael Row the Boat Ashore Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Afro-American spiritual (1867)

Arr. : Bernard Dewagtere

$\text{♩} = 70$

Tenor Saxophone

Piano

The first system of the score shows the Tenor Saxophone and Piano parts. The Tenor Saxophone part begins with a whole rest in the first three measures, followed by a quarter note G4 in the fourth measure. The Piano part consists of a right-hand melody with chords and a left-hand bass line. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Ten. Sax.

Pno

The second system continues the Tenor Saxophone and Piano parts. The Tenor Saxophone part starts with a measure rest, followed by a melodic line. The Piano part continues with its accompaniment. A measure rest is indicated at the beginning of the system. The key signature and time signature remain the same.

Ten. Sax.

Pno

The third system concludes the Tenor Saxophone and Piano parts. The Tenor Saxophone part features a melodic line with a first ending bracket. The Piano part continues with its accompaniment. A measure rest is indicated at the beginning of the system. The key signature and time signature remain the same.

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2
13

Ten. Sax.

Pno

17

Ten. Sax.

Pno

21

1.

2.

Ten. Sax.

Pno