



Bernard Dewagtere

France, SIN LE NOBLE

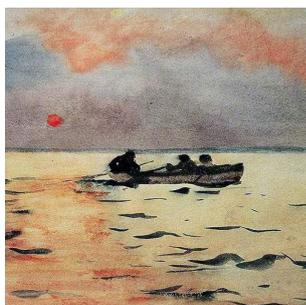
Michael Row the Boat Ashore

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Docteur en musicologie, chef d'orchestre et compositeur.
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A propos de la pièce



Titre : Michael Row the Boat Ashore
Compositeur : Traditional
Droit d'auteur : Public Domain
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Trumpet in C

Afro-American spiritual (1867)

$\text{♩} = 70$

4

7

10

13

16

19

1.

2.

1.

2.

Detailed description: This is a musical score for a trumpet in C. The piece is 'Michael Row the Boat Ashore', an Afro-American spiritual from 1867. The tempo is marked as quarter note = 70. The score is written in a single system with seven staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next four notes: B4, A4, G4, and F4. The second staff continues with a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A first ending bracket covers the next four notes: C3, B2, A2, and G2. The fourth staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A second ending bracket covers the next four notes: C2, B1, A1, and G1. The fifth staff starts with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A first ending bracket covers the next four notes: C1, B0, A0, and G0. The sixth staff begins with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. A second ending bracket covers the next four notes: C0, B-1, A-1, and G-1. The seventh staff starts with a quarter note G-1, a quarter note F-1, a quarter note E-1, and a quarter note D-1. A first ending bracket covers the next four notes: C-1, B-2, A-2, and G-2. The score ends with a double bar line.

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