



# William Wallace

Arrangeur, Editeur

États-Unis, Apex

## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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www.easybyte.org

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## A propos de la pièce



**Titre:** Michael Row The Boat Ashore (Spiritual)  
[Easy version]  
**Compositeur:** Traditional  
**Arrangeur:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano seul  
**Style:** Traditionnel

## William Wallace sur [free-scores.com](http://www.free-scores.com)

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# Michael Row The Boat Ashore

Spiritual (1867)  
Arranged William Wallace  
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The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; the third measure has a half note F4 and a half note E4. The bottom staff is in bass clef and contains three measures of accompaniment: the first measure is a whole rest; the second measure is a chord of G4 and B4; the third measure is a chord of G4, B4, and D5.

The second system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures of music: the first measure has a whole note G4; the second measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4; the third measure has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef and contains three measures of accompaniment: the first measure is a chord of G4, B4, and D5; the second measure is a chord of G4 and B4; the third measure is a chord of G4, B4, and D5.

The third system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a half note C5 and a half note B4; the third measure has a half note A4 and a whole rest. The bottom staff is in bass clef and contains three measures of accompaniment: the first measure is a chord of G4, B4, and D5; the second measure is a chord of G4, B4, and D5; the third measure is a chord of G4, B4, and D5.