



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Midnight  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Traditionnel

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# Midnight on the Water

Luke Thomasson - circa 1900

Arr. by Gorden Gibson

Tuning: ⑤ =G  
⑥ =D

VIII VI V III III

N.C.

GTR.1

VII G IX X XII X

6

rit.

D VIII G II G

**Fine**

12

III Am VII V II

III C G II III C

19

25

G D II G G

30

**D.C. al Fine**

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of music. The first system (measures 1-5) features a melodic line with various fretting techniques (bends, slides) and a bass line with sustained notes. Chord diagrams for VIII, VI, V, III, and III are shown above the staff. The second system (measures 6-11) continues the melody and bass line, with a 'rit.' marking at the end. Chord diagrams for VII, G, IX, X, XII, and X are shown. The third system (measures 12-18) includes a 'Fine' marking and a double bar line. Chord diagrams for D, VIII, G, II, G, III, Am, VII, V, and II are shown. The fourth system (measures 19-24) continues the piece with chord diagrams for III, C, G, II, III, and C. The fifth system (measures 25-30) concludes the piece with a 'D.C. al Fine' marking and chord diagrams for G, D, II, G, G. The score includes detailed fretting instructions, including circled numbers for fingerings and numbers above notes for bends or slides.

Tuning: Standard

Luke Thomasson - circa 1900

Arr. by Gorden Gibson

N.C.

G

35

GTR.2

C

G

D

G

43

Fine

G

48

Am

G

Em

54

C

G

C

59

G

D

G

G

D.C. al Fine

64