



Ioan Dobrinescu

Roumanie, Bucharest

Mociriță cu trifoi for medium voice and orchestra Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



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Mociriță cu trifoi

Traditional-arr. Ioan Dobrinescu

Andante Espressivo ♩ = 60

The score is for a 4/4 piece in D major, marked 'Andante Espressivo' with a tempo of 60 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Mezzo-soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a simple harmonic accompaniment, while the Mezzo-soprano carries the vocal melody. The vocal line begins in the second measure with the lyrics 'Mo- ci ri - ță cu tri- foi măi, Mo- ci ri - ță'. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and articulation marks like accents and slurs.

Flute
mp

Oboe
mp

Clarinet in Bb
mp

Bassoon
mp *pp*

Horn in F
mp *mp*

Mezzo-soprano
Mo- ci ri - ță cu tri- foi măi, Mo- ci ri - ță

Violin I
mp

Violin II
mp

Viola
mp *pp*

Violoncello
mp *pp*

Contrabass
pizz. *mp* *pp*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cu tri foi M'orpe țit la ma- ma doi m'or-pe țit la ma ma doi

pp

pp

pp

pp

pp

pp

11

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *pp*

Hn. *pp*

M-S.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

15 **A**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*
mf

M-S.

Spu - ne'mi pu - iu - le de - cuc, măi, Spu - ne'mipu - iu -

A

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

18

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *p*

Hn.

M-S. *p*
le de_cuc, Du - pă ca re_ să mă duc_ Du - pă ca re_

Vln. I *arco*
pp
arco

Vln. II *pp*
arco

Vla. *pp*

Vc. *p*

Cb. *p*

22

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

M-S.

să mă duc

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

10

B

25

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *mp*

M-S. Hei, tu mân dru lea ua me, măi,

B

pizz.

Vln. I *pp*

Vln. II

Vla. *arco* *pp*

Vc.

Cb.

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

M-S. *p*
 Hei, tu mân dru lea ua___me, Du' te du-pă___ca - re'i vre'__
arco

Vln. I *p* *pizz.* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

33

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp*

M-S.
Du' te du pă_ ca- re'i_ vre'

Vln. I *p arco*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

C

37

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano).

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music.

Cl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *mp* (mezzo-piano).

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano).

Hn.

Musical notation for the Horn part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music.

M-S.

Musical notation for the Musician's score (M-S), starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *mf* (mezzo-forte) and the lyrics: "Du - pă cel fru - mos m'aş - du ce".

C

Vln. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano).

Vln. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano).

Vla.

Musical notation for the Viola part, starting with an alto clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano).

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano) and the instruction *arco*.

Cb.

Musical notation for the Cello part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano) and the instruction *arco*.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Du - pă cel fru - mos m'aș du ce Că a re gu - ri - țadul ce Că a - re gu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

p

mp

pp

pp

pp

pp

pizz.

pp

46

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

mp

p

p

p

p

-ri - ța dul ce

50

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pizz.

mp

mp

mp

mp

mp

mp

Du pă cel frumos aş me re Du pă cel fru

54

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

arco

pp
arco

pp
arco

pp

p

p

mos aș re Că a-re gu - ri - ța mie re Că a - re gu -

Poco meno

58

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mf*

M-S. *f*

- ri-ța mie re _____ Că a-re gu - ri - ța mie re _____

Poco meno

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Că a - re gu - - ri-ța mie re__

arco

Detailed description: This is a page of a musical score, page 16, starting at measure 61. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (M-S.) has the lyrics "Că a - re gu - - ri-ța mie re__". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex melodic lines for the woodwinds and strings, with a vocal line that is partially obscured by the instrumental parts. The page number "16" is in the top left corner, and the measure number "61" is at the beginning of the first staff.