



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

La Montanara Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	La Montanara
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Copyright © Bruno Bizzarri
Instrumentation :	Piano seul
Style :	Folk

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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La Montanara

Elab. Bruno Bizzarri

T. Orтели

$\text{♩} = 73$

Là su per le mon - ta - gne, fra bo - schi e val - li d'or, tra l'a - spre ru - pi e -

Piano *mp*

FA DO7

Piano *p*

Detailed description: This system contains the first two staves of music. The top staff is for the piano, marked *mp*, and the bottom staff is for the piano, marked *p*. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part features a melody with eighth and quarter notes. The piano accompaniment consists of chords and single notes. Chords are labeled as FA and DO7.

6 cheg-gia un can - ti - co d'a - mor. Là su per le mon - ta - gne, fra bo - schi e

Pf.

FA FA7

Pf.

Detailed description: This system contains the next two staves of music, starting at measure 6. The top staff is for the piano, marked *mp*, and the bottom staff is for the piano, marked *p*. The piano part continues the melody. The piano accompaniment includes chords labeled FA and FA7.

12 val - li d'or, tra l'a - spre ru - pi e - cheg - gia un can - ti - co d'a - mor. *mp*

Pf. *mf*

Sib RE m SOL m DO7 FA SOL m DO7 FA

Pf.

Detailed description: This system contains the next two staves of music, starting at measure 12. The top staff is for the piano, marked *mf*, and the bottom staff is for the piano, marked *p*. The piano part features a melody with eighth and quarter notes. The piano accompaniment includes chords labeled Sib, RE m, SOL m, DO7, FA, SOL m, DO7, and FA.

17 La Mon - ta - na - ra, o - hè!, si sen - te can - ta - re. Can - tiam la Mon - ta - na - ra. E

Pf.

FA DO7

Pf.

Detailed description: This system contains the final two staves of music, starting at measure 17. The top staff is for the piano, marked *mp*, and the bottom staff is for the piano, marked *p*. The piano part continues the melody. The piano accompaniment includes chords labeled FA and DO7.

23 chi non la sa? La Mon-ta - na - ra, o-hè!, si sen - te can-

Pf. *FA* *FA7*

28 ta - re. Can- tiam la Mon- ta - na - ra. E chi non la sa? *mf* *mp*

Pf. *Sib* *REm* *SOLm* *DO7* *FA* *SOLm* *DO7* *FA*

33 Là su sui mon - ti dai ri - vi d'ar - gen - to, u - na ca - pan - na co -

Pf. *FA* *SOL7* *DO7*

39 spar - sa di fior, e - ra la pic - co - la, dol - ce di - mo - ra *mf*

Pf. *FA* *DO7*

45 di So - re - ghi - na, la fi - glia del Sol, la fi - glia del Sol. *mp* *p* rit. ♩ = 50

Pf. *SOLm7* *DO7* *FA* *DO7* *FA*