



a a

A propos de la pièce

Titre: Morrison's Jig
Compositeur: Traditional
Arrangeur: M. Ludenhoff
Licence: Public Domain
Instrumentation: 2 Guitares (duo)
Style: Celtique

a a sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_sacremates.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Morrison's Jig

traditional
arr. by M.Ludenhoff

♩ = 120

Guitar 1

Guitar 2

Musical notation for measures 1-4. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes fingerings (0, a, m, i, 3, 0, 3, 1, 2, 3, 0, 4, 2, #, 1, 4, 1, 2, 3) and circled numbers (2, 3, 4, 2, 1, 2, 3, 4) indicating fret positions or techniques. The bass line is mostly rests.

Musical notation for measures 5-8. The notation includes fingerings (2, i, 2, 1, 2, 4, 2, 4, 2, 1, 4, 2) and circled numbers (3, 2, 3, 4) indicating fret positions or techniques. The bass line is mostly rests.

Musical notation for measures 9-12. The notation includes chord symbols: Hm, A, Hm, #Fm7. The bass line shows chord voicings for these chords.

Musical notation for measures 13-16. The notation includes fingerings (m, i, m, i, a, m, 2, 0, 3) and circled numbers (2, 3, 0, 3) indicating fret positions or techniques. The notation also includes chord symbols: Hm, A#C, D, A#C. The bass line shows chord voicings for these chords.

Musical notation for measures 17-20. The notation includes fingerings (i, m, i, a, m, i, 3, 2, 3, 1, a, m, i, m, i, m, 4, 1, 3, 1, i, m, i, a, m, i, 2, a, m, i, m, i, m, 1, 4, 2, 1, 1) and circled numbers (3, 2, 3, 1, 4, 1, 3, 1, 2, 1, 4, 2, 1, 1) indicating fret positions or techniques. The notation also includes chord symbols: Hm, #Fm7, Hm, A. The bass line shows chord voicings for these chords.

21

m i m i m i m

③

Hm A#C D A#C

25

i m i m a m i m i m i a m i

Hm A Hm #Fm7

29

m i m i a m i m i m i m

Hm A#C D

1. A#C 2. A#C

1. *i m i m* ③ 2. *i m i m* ③

34

Hm #Fm7 Hm A

38

Hm A#C D

1. A#C 2. A#C

1. *i m i m* ③ 2. *i m i m* ③

43

Hm A Hm #Fm7

47

Hm A#C D 1. A#C 2. A#C

52

Hm #Fm7 Hm A

56

Hm A#C D 1. A#C 2. A#C

61

Hm