



Guy Bergeron

Canada, Québec

Murtagh McKann (as played by Pierre Bensusan) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Murtagh McKann
[as played by Pierre Bensusan]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Guitare seule (avec tablature)

Style : Celtique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=67790>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

ACOUSTIC GUITAR
(DADGAD TUNING)

MURTAGH MCKANN

(AS PLAYED BY PIERRE BENSUSAN)

TRADITIONAL
ARR.: GUY BERGERON

♩ = 88

(A)

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 88. A circled letter 'A' is placed above the first measure. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part features a mix of open strings and fretted notes, with some triplets indicated by a '3' above the notes. The tablature below the staff shows the fret numbers for each string, including a 4/5 interval in the first measure.

The second system continues the melody and accompaniment. It features more complex rhythmic patterns, including triplets and sixteenth notes. The guitar part continues to use a mix of open strings and fretted notes, with some double stops. The tablature shows fret numbers and some intervals like 2/0 and 4/5.

The third system continues the piece, showing a variety of rhythmic textures. The melody is more active, with many sixteenth and thirty-second notes. The guitar accompaniment provides a steady harmonic foundation with some syncopation. The tablature includes fret numbers and intervals such as 4/5 and 2/0.

The fourth system concludes the piece with a final flourish. The melody ends with a triplet and a final chord. The guitar part ends with a few final chords and a double bar line. The tablature shows the final fretting for the piece.

guyt@bergeron@videotron.ca

A2

The first system of music contains measures 1 through 4. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is on a grand staff (treble and bass clefs). Measure 1 starts with a quarter rest in the treble and a quarter note G2 in the bass. Measure 2 has a quarter note A2 in the treble and a quarter note G2 in the bass. Measure 3 has a quarter note B2 in the treble and a quarter note A2 in the bass. Measure 4 has a quarter note C3 in the treble and a quarter note B2 in the bass. The bass line includes fingerings such as 5, 4, 2, 0, 4, 2, 0, 4/5, 2, 2, 0, 2, 0, 4, 2, 0, 0, 2, 4.

The second system of music contains measures 5 through 8. Measure 5 has a quarter note D3 in the treble and a quarter note C3 in the bass. Measure 6 has a quarter note E3 in the treble and a quarter note D3 in the bass. Measure 7 has a quarter note F#3 in the treble and a quarter note E3 in the bass. Measure 8 has a quarter note G3 in the treble and a quarter note F#3 in the bass. The bass line includes fingerings such as 0, 0, 2, 0, 2, 0, 4, 0, 2, 0, 0, 4, 5, 2, 2, 2, 0, 2, 4, 0, 0, 0, 2, 4.

The third system of music contains measures 9 through 12. Measure 9 has a quarter note A3 in the treble and a quarter note G3 in the bass. Measure 10 has a quarter note B3 in the treble and a quarter note A3 in the bass. Measure 11 has a quarter note C4 in the treble and a quarter note B3 in the bass. Measure 12 has a quarter note D4 in the treble and a quarter note C4 in the bass. The bass line includes fingerings such as 0, 0, 2, 0, 2, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 4, 2, 4, 5, 0, 0, 2, 4, 5.

The fourth system of music contains measures 13 through 16. Measure 13 has a quarter note E4 in the treble and a quarter note D4 in the bass. Measure 14 has a quarter note F#4 in the treble and a quarter note E4 in the bass. Measure 15 has a quarter note G4 in the treble and a quarter note F#4 in the bass. Measure 16 has a quarter note A4 in the treble and a quarter note G4 in the bass. The bass line includes fingerings such as 0, 2, 0, 4, 0, 4, 2, 0, 2, 0, 4, 2, 0, 0, 2, 4, 0, 0, 2, 0, 2, 4, 4, 5, 0, 0, 0.

B

Musical notation for measures 1-18. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/5 time signature. The bass staff contains guitar-specific notation including fret numbers (0, 2, 4, 5) and a capo position of 2. Fingerings are indicated by numbers 1, 2, 3. A repeat sign is present at the beginning of the first system.

Musical notation for measures 19-20. The system continues with the same notation as the previous system. Measure 19 starts with a measure rest. Measure 20 contains a triplet of eighth notes in the treble staff.

Musical notation for measures 21-22. The system continues with the same notation. Measure 21 starts with a measure rest. Measure 22 contains a triplet of eighth notes in the treble staff.

Musical notation for measures 23-25. The system continues with the same notation. Measure 23 starts with a measure rest. Measure 24 contains a triplet of eighth notes in the treble staff. Measure 25 contains a first ending bracket and a second ending bracket. The bass staff includes a 4/5 time signature change in measure 25.