



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Nobody  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Licence :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

## Gorden Gibson sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Nobody Likes Me

( The worm song )

*Traditonal*

Arr. by Gorden Gibson 090213

## Intro

*Adagio*

GTR. 1

The guitar introduction consists of three staves of music in G major (one sharp). The first staff (measures 1-4) features a treble clef with a key signature of one sharp and a common time signature. It includes a trill on the first string (measure 1), a triplet on the second string (measure 2), and a triplet on the third string (measure 3). The second staff (measures 5-6) continues with a triplet on the second string (measure 5) and a triplet on the third string (measure 6). The third staff (measures 7-10) features a trill on the first string (measure 7), a triplet on the second string (measure 8), and a triplet on the third string (measure 9). The piece concludes with a final chord on the third string (measure 10). Chord diagrams for V, III, VI, and I are indicated above the staff.

## Allegro C

*11*

The first verse of the song is written in common time (C) and begins with a treble clef and a key signature of one sharp. The melody is simple and repetitive, with lyrics written below the staff. The lyrics are: "No body likes me every body hates me I Down goes the first one down go es the sec ond juice one I No bite off the likes heads and suck out ery bo dy hates me I".

The second verse of the song is written in common time (C) and begins with a treble clef and a key signature of one sharp. The melody is simple and repetitive, with lyrics written below the staff. The lyrics are: "think I'll go eat worms! Big fat juicy ones Oh how they wiggle and squirm! Up comes the first one and throw the go skins eat away! worms! No body knows how think I'll go eat worms! Big fat juicy ones".

The third verse of the song is written in common time (C) and begins with a treble clef and a key signature of one sharp. The melody is simple and repetitive, with lyrics written below the staff. The lyrics are: "Ee nsie weensy squeensy ones See how they wiggle and squirm! up comes the second one Oh how they wiggle and squirm! fat I grow on worms three times a day! Ee nsie weensy squeensy ones See how they wiggle and squirm!".

*rit.*

Adaptation and arrangement copyright © September 2, 2013 by Gorden Gibson. All rights reserved.