



# Bernard Dewagtere

France, SIN LE NOBLE

## Nobody knows the trouble I've seen Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Nobody knows the trouble I've seen  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Choeur SATB, piano ou orgue  
**Style :** Gospel

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# Nobody knows the trouble I've seen

Solo, 4 voices chorus & piano

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

$\text{♩} = 76$

Musical score for the first system, featuring five vocal parts (Soprano, Alto, Ténor, Basse) and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The lyrics are: "No-bo - dy knows the trou-ble I've seen ; No-bo - dy knows but Je - sus! No - bo - dy knows, but Je - sus! No - bo - dy knows, but Je - sus! No - bo - dy knows, but Je - sus!". Dynamics include *mf* and *mp*. An accent mark (^) is placed over the first "Je - sus!".

Musical score for the second system, featuring a Soprano solo (S. solo), Soprano (S), Alto (A), Ténor (T), Basse (B), and Piano (Pno). The lyrics are: "No-bo - dy knows the trou-ble I'veseen; Glo - ry, Hal - le - lu - jah ! Some - times I'm up sometimes I'm down , If you got there be - fore I do , Glo-ry, Hal - le - lu - jah ! Glo-ry, Hal - le - lu - jah ! Glo-ry, Hal - le - lu - jah ! Glo-ry, Hal - le - lu - jah !". Dynamics include *p* and *mp*. The piano part includes a *b.c.* (basso continuo) line. A measure rest of 5 is indicated at the beginning of the system.

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# Nobody knows the trouble I've seen

10

S. solo

Oh, yes Lord , Some - times I'm al-most to the ground , Oh yes, my Lord ! Oh yes, my Lord !  
Tell all my friends I'm co-ming too ,

S

*mf* Oh, yes Lord ! Oh yes, my Lord ! Oh yes, my Lord !

A

*mf* Oh, yes Lord ! Oh yes, my Lord ! Oh yes, my Lord !

T

*mf* Oh, yes Lord ! Oh yes, my Lord ! Oh yes, my Lord !

B

*mf* Oh, yes Lord ! Oh yes, my Lord ! Oh yes, my Lord !

Pno

*mf*

14

S. solo

No-bo - dy knows the trou-ble I've seen ; No-bo - dy knows but Je-sus — ! No-bo - dy knows the

S

*pp* b.c. ——— *mp* No - bo - dy knows, but Je - sus! *p* b.c. ———

A

*pp* b.c. ——— *mp* No - bo - dy knows, but Je - sus! *p* b.c. ———

T

*pp* b.c. ——— *mp* No - bo - dy knows, but Je - sus! *p* b.c. ———

B

*pp* b.c. ——— *mp* No - bo - knows, but Je - sus! *p* b.c. ———

Pno

*mf*

Nobody knows the trouble I've seen

19

S. solo  
trou-ble I've seen    Glo - ry, Hal - le - lu - jah ! Al - though you see me Goin' on so !    Oh yes, Lord , I

S  
Glo-ry, Hal-le - lu - jah !    *mf* Oh yes, Lord !

A  
Glo-ry, Hal-le - lu - jah !    *mf* Oh yes, Lord\_ !

T  
Glo-ry, Hal-le - lu - jah !    *mf* Oh yes, Lord\_ !

B  
Glo-ry, Hal-le - lu - jah !    *mf* Oh yes, Lord\_ !

Pno  
*mp*    *mf*

24

S. solo  
have my tri-als here be-low , Oh yes, my Lord ! *p* Oh yes, my Lord ! *f* Oh yes, my Lord, \_\_\_\_\_ !

S  
Oh yes, my Lord ! *p* Oh yes, my Lord ! *f* Oh yes, my Lord, \_\_\_\_\_ !

A  
Oh yes, my Lord ! *p* Oh yes, my Lord ! *f* Oh yes, my Lord, my\_ Lord !

T  
Oh yes, my Lord ! *p* Oh yes, my Lord ! *f* Oh yes, my Lord, \_\_\_\_\_ !

B  
Oh yes, my Lord ! *p* Oh yes, my Lord ! *f* Oh yes, my Lord, \_\_\_\_\_ !

Pno  
*p*    *f*