



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Noël Nouvelet / Christmas Comes Anew
[1500 French Melody]
Compositeur: Traditional
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Noel

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Noël Nouvelet / Christmas Comes Anew

1500 French Melody
Arranged William Wallace
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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of quarter notes: Bb4, A4, G4, F4, E4, D4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: Bb3, A3, G3, F3, E3, D3.

The second system of musical notation consists of two staves. The top staff continues the melody with quarter notes: C4, Bb3, A3, G3, F3, E3, D3. The bottom staff continues the bass line with quarter notes: C3, Bb2, A2, G2, F2, E2, D2.

The third system of musical notation consists of two staves. The top staff continues the melody with quarter notes: C4, Bb3, A3, G3, F3, E3, D3. The bottom staff continues the bass line with quarter notes: C3, Bb2, A2, G2, F2, E2, D2.

The fourth system of musical notation consists of two staves. The top staff continues the melody with quarter notes: C4, Bb3, A3, G3, F3, E3, D3. The bottom staff continues the bass line with quarter notes: C3, Bb2, A2, G2, F2, E2, D2.

The fifth system of musical notation consists of two staves. The top staff continues the melody with quarter notes: C4, Bb3, A3, G3, F3, E3, D3. The bottom staff continues the bass line with quarter notes: C3, Bb2, A2, G2, F2, E2, D2.

The image displays two systems of musical notation for piano accompaniment. Each system consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The first system spans three measures. In the first measure, the treble staff has a sequence of quarter notes: B-flat, A, G, F. The bass staff has a whole chord of B-flat, D, F. In the second measure, the treble staff has a dotted quarter note B-flat followed by an eighth rest. The bass staff has a dotted quarter note B-flat followed by an eighth rest. In the third measure, the treble staff has a quarter note G, a quarter note F, and a quarter note E. The bass staff has a whole chord of B-flat, D, F. The second system also spans three measures. In the first measure, the treble staff has a quarter note B-flat, a quarter note A, and a quarter note G. The bass staff has a whole chord of B-flat, D, F. In the second measure, the treble staff has a quarter note F, a quarter note E, and a quarter note D. The bass staff has a dotted quarter note B-flat followed by an eighth rest. In the third measure, the treble staff has a whole note B-flat. The bass staff has a whole chord of B-flat, D, F. The piece concludes with a double bar line at the end of the second system.