



# Axelle Bernard

Arrangeur, Compositeur, Interprete, Professeur

France

## A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour kalimba et harpe 12 cordes.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axelle-aude.htm](https://www.free-scores.com/partitions_gratuites_axelle-aude.htm)

## A propos de la pièce



**Titre :** November  
**Compositeur :** Traditional  
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**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Traditionnel

Axelle Bernard sur [free-scores.com](https://www.free-scores.com)



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# November

Bohemian trad.

8

4/4

0 1 0 3 0 3 | 1 0 2 0

0 2 3 0 3 | 1 0 2 0

0 3 0 0 2 0

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes in the first two measures, followed by quarter notes in the third. The bass staff shows the corresponding chordal accompaniment with fingerings 0, 1, 0, 3, 0, 3 in the first measure, 1, 0, 2, 0 in the second, and 0, 0, 2, 0 in the third.

3

3

1 2 3 0 0 1 | 3 1 0 1

0 2 3 2 0 1 | 2 0 0 3

Detailed description: This system contains measures 4-6. Measure 4 starts with a repeat sign. The melody continues with eighth notes. The bass staff has fingerings 1, 2, 3, 0, 0, 1 in measure 4, 3, 1, 0, 1 in measure 5, and 2, 0, 0, 3 in measure 6.

5

0 1 0 3 0 3 | 1 0 2 0

0 2 3 0 3 | 1 0 2 0

0 3 0 0 2 0

Detailed description: This system contains measures 7-9. Measure 7 starts with a repeat sign. The melody continues with eighth notes. The bass staff has fingerings 0, 1, 0, 3, 0, 3 in measure 7, 1, 0, 2, 0 in measure 8, and 0, 0, 2, 0 in measure 9.