



Aurélien Solor

France, Morangis

O Danny Boy - Londonderry air Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : O Danny Boy - Londonderry air

Compositeur : Traditional

Arrangeur : Solor, Aurélien

Droit d'auteur : Copyright © Solor, Aurélien

Instrumentation : Quintette à cordes: 2 Violons, 2 Altos, Violoncelle

Style : Traditionnel

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

O Danny Boy

Score

Londonderry Air

Traditional

Aurelien Solor, John Gribben

Adagio ♩ = 60

rit.

Violin 1

Violin 2

Viola 1

Viola 2

Cello

mp

mf

mp

mp

mp

3

3

3

Detailed description: This block contains the first system of the score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio with a metronome marking of 60. The first measure of each instrument is a whole rest. The second measure begins the melody. Violin 1 has a dynamic marking of *mf* in the third measure. Violin 2, Viola 1, Viola 2, and Cello all have a dynamic marking of *mp*. There are triplet markings (3) over the eighth notes in the third measure of each instrument.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

4

a tempo

Detailed description: This block contains the second system of the score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The music continues from the first system. The tempo marking changes to *a tempo*. The first measure of each instrument is marked with a '4' above the staff. The dynamics are consistent with the first system.

O Danny Boy

2
8

Musical score for measures 2-8 of "O Danny Boy". The score is arranged for five string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is 2/8. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) with hairpins. There are triplet markings (3) in measures 7 and 8. The score ends with a fermata in measure 8.

Musical score for measures 12-15 of "O Danny Boy". The score continues with the same five string parts. Measure 12 is marked with a dynamic of *f* (forte). Measures 13 and 14 show dynamics of *mf* (mezzo-forte) and *mp* (mezzo-piano) with hairpins indicating volume changes. Measure 15 is marked with *rit.* (ritardando). The music continues with similar rhythmic patterns and includes fermatas at the end of measures 14 and 15.

O Danny Boy

16 *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

Detailed description: This system contains measures 16, 17, and 18. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo'. All instruments (Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello) play with a forte (*f*) dynamic. The strings feature a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. A fermata is placed over the final measure (18) of this system.

19

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vlc. *mp* *mf*

Detailed description: This system contains measures 19, 20, 21, and 22. The dynamics change from mezzo-piano (*mp*) in measure 19 to mezzo-forte (*mf*) in measure 20. The instrumentation remains the same. The music continues with similar rhythmic patterns of eighth and sixteenth notes, with some measures featuring triplets. A fermata is placed over the final measure (22) of this system.

4
23 *rit.* *a tempo* O Danny Boy

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

31 *rit.* *a tempo* Danny Boy 5

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

ff *mf*
ff *mf*
ff *mf*
ff *mf*

35 *rit.*

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

f
f
f
f