



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Off to California
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Off To California

The California Gold Rush began on January 24, 1848, when James W. Marshall found gold at Sutter's Mill in Coloma, California. Many people, including Irishmen moved to California to find their own wealth. This tune is one of many from that time.

Traditional Irish Hornpipe
Arr. by Gorden Gibson
Typesetting Finale 2014

BVIII.....

Rhythm - dotted notes
(bounce)

GTR.

C G C F C Am

BVIII.....

I Dm G C G C F C Am

5

IX VII 5/6BVII 5/6BVIII.....

G C G C Am Em F Am

9

BVIII I BVIII.....

C Am Dm G C G C F

13

I IX I

C Am G C G C

17

rit.

The score is written for guitar in 4/4 time. It consists of five systems of music. Each system includes a treble clef staff with notes and a bass clef staff with chords and fingerings. The first system starts with a key signature of one flat (B-flat) and a common time signature of 4/4. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The fifth system begins at measure 17 and ends with a double bar line. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rit.' (ritardando). Chord symbols are placed above the corresponding measures. The piece is identified as a traditional Irish hornpipe.