



Torrisi Giuseppe

Italie, S. G. La Punta

Oh Susanna Traditional

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

Qualification : Diplôme de Guitare Classique

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A propos de la pièce

Titre :	Oh Susanna
Compositeur :	Traditional
Arrangeur :	Giuseppe, Torrisi
Droit d'auteur :	Domaine Public
Instrumentation :	Guitare seule (notation standard)
Style :	Populaire / Dance

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Oh Susanna

TablEdited by Giuseppe Torrisi
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The first system of musical notation for 'Oh Susanna' is written in treble clef, 2/4 time, and A major (three sharps). It begins with a treble rest followed by a quarter rest. The melody starts on the first measure with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 2). A repeat sign follows. The second measure has a quarter note B4 (finger 2), a quarter note C5 (finger 2), and a quarter note B4 (finger 2). The third measure has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note A4 (finger 2). The fourth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). Below the staff, there are three empty bass staves, each with a whole rest.

The second system of musical notation continues the piece. It starts with a treble rest. The melody begins with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 1). The second measure has a quarter note B4 (finger 2), a quarter note C5 (finger 2), and a quarter note B4 (finger 2). The third measure has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note A4 (finger 2). The fourth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). The fifth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). Below the staff, there are five empty bass staves, each with a whole rest.

The third system of musical notation continues the piece. It starts with a treble rest. The melody begins with a quarter note G4 (finger 3), followed by a quarter note A4 (finger 2). The second measure has a quarter note B4 (finger 2), a quarter note C5 (finger 2), and a quarter note B4 (finger 2). The third measure has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note A4 (finger 2). The fourth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). The fifth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). Below the staff, there are five empty bass staves, each with a whole rest.

The fourth system of musical notation concludes the piece. It starts with a treble rest. The melody begins with a quarter note G4 (finger 2), followed by a quarter note A4 (finger 1). The second measure has a quarter note B4 (finger 2), a quarter note C5 (finger 2), and a quarter note B4 (finger 2). The third measure has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note A4 (finger 2). The fourth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). Below the staff, there are four empty bass staves, each with a whole rest. The system ends with a double bar line. Above the staff, there are two first endings: the first ending is a quarter note G4 (finger 1) followed by a quarter rest; the second ending is a quarter note A4 (finger 1) followed by a quarter rest.