



Eythor Thorlaksson

Islande

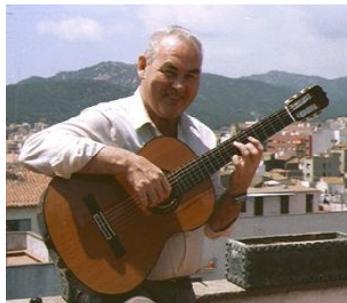
Olaf Lilacrose (score and parts) Traditional

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Page artiste : https://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

A propos de la pièce



Titre : Olaf Lilacrose (score and parts)
Compositeur : Traditional
Arrangeur : Thorlaksson, Eythor
Droit d'auteur : Copyright © The Guitar School - Iceland
Instrumentation : 2 Guitares (duo)
Style : Folk

Eythor Thorlaksson sur [free-scores.com](https://www.free-scores.com)



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TRADITIONAL

OLAF LILACROSE

Arrangement for two guitars
by
Eythor Thorlaksson

The Guitar School - Iceland

OLAF LILACROSE

(Guitar Duett)

Arr. Eythor Thorlaksson

Icelandic folk song

Andante

II

G. 1

G. 2

II

16

mf *p*

20

mf

24

mf *f* VII

27

mf *p* VII

31

mf *mf* II

35

f

39

mf *f* *p*

43

f

47

mf *fp* *fp*

51

mf *rit. e dim.* *harm 7*

II

55 *mf a tempo* *f*

59 *p* *f*

63 *mf*

67 *f* *fp* *fp* *mf*

71 *dim.* *p* *rit.* harm 7 harm 12

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(Guitar duett)

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Andante

II

Guitar 1

1 2 1 2 4 1 2 4 2 4 2 3 2

mf f p

6 2 3 2 1 2 4 4 2 2 2

f mf

11 2 3 4 1 2 3 2

f ff

16 2 4 0 2 3 1 3

mf p mf

21

VII

26 3 1 4 2 1 2 0

mf p

31

mf

(Guitar 1)

36 *mf* *f*

41 *p* *f*

46 *mf* *fp* *fp*

51 *mf* *rit. e dim.* harm 7

II 55 *mf a tempo* *f* *p*

60 *f* *mf*

65 *f* *fp* *fp*

70 *mf* *dim.* *p* *rit.* harm 7

OLAF LILACROSE

(Guitar duett)

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Icelandic folk song

1 **Andante**

Guitar 2

The musical score for Guitar 2 is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of seven staves of music, with measure numbers 1, 6, 11, 16, 21, 26, and 31 indicated at the beginning of each staff. The music features a variety of dynamics including *mf*, *f*, *p*, and *ff*. Fingerings are indicated by numbers 1-4 above notes. There are several triplets and slurs throughout the piece. The score ends with a double bar line at the end of the seventh staff.

(Guitar 2)

36 4 3 1 4 1 4 2 1 2 1 0 3

mf f

41

p f

46 4 0 3 0

mf fp fp

51

mf rit. e dim.

55 4 4 2 2

mf a tempo f p

60 4 0 2 3 0 1 0

f mf

65 0 2 4 0 2 3 0

f fp fp

70

mf dim. p rit. harm 12