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Sociétaire : UCMR-ADA

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A propos de la pièce



Titre : Once Upon a Midnight Clear
Compositeur : Traditional
Arrangeur : Gheorghe, Branici
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Editeur : Gheorghe, Branici
Style : Noel

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Once Upon a Midnight Clear

Trumpet in B \flat 1

for Brass Quintet

Mark A. Brymer
Arr. Gheorghe Brănici

The musical score is written for a Trumpet in B \flat 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, quintuplets, and slurs. The staves are numbered 1, 9, 16, 27, 34, 42, 48, 54, 64, and 71. The music features a mix of eighth and quarter notes, with some measures containing complex rhythmic patterns like triplets and quintuplets. The piece concludes with a final measure on the 71st staff.

Once Upon a Midnight Clear

Trumpet in B \flat 2

for Brass Quintet

Mark A. Brymer
Arr. Gheorghe Brănici

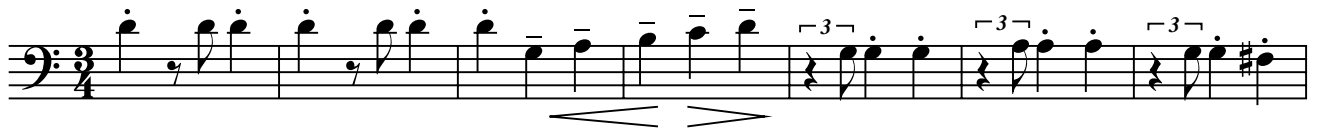
The musical score is written for a Trumpet in B \flat 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody, followed by a double bar line. The second staff starts at measure 7 and features a triplet of eighth notes. The third staff starts at measure 14 and continues the triplet pattern. The fourth staff starts at measure 21 and features a melodic line with a slur. The fifth staff starts at measure 29 and continues the triplet pattern. The sixth staff starts at measure 36 and features a melodic line with a slur. The seventh staff starts at measure 43 and continues the triplet pattern. The eighth staff starts at measure 50 and continues the triplet pattern. The ninth staff starts at measure 57 and features a melodic line with a slur. The tenth staff starts at measure 65 and continues the triplet pattern. The final staff starts at measure 72 and ends with a double bar line.

Once Upon a Midnight Clear

Trombone

for Brass Quintet

Mark A. Brymer
Arr. Gheorghe Brănici



Once Upon a Midnight Clear

Horn in F

for Brass Quintet

Mark A. Brymer
Arr. Gheorghe Brănici

7

14

21

29

36

43

50

57

65

72

Once Upon a Midnight Clear

Tuba

for Brass Quintet

Mark A. Brymer
Arr. Gheorghe Brănici

The musical score is written for a Tuba in bass clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number: 1, 8, 16, 26, 34, 41, 49, 57, and 65. The notation includes quarter notes, eighth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the 16th measure. A dynamic marking of fz (forzando) is placed above the 17th measure. The score concludes with a double bar line at the end of the 65th measure.