



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Opa cupa Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Opa cupa
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Accordéon et guitare
Style :	Ethnique

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Opa cupa

Arr. Bruno Bizzarri

Tradizionale serbo

$\text{♩} = 124$
mf Orch.

Fisarmonica

Chitarra acustica

5

Fis.

Chit. cl.

9

Fis.

Chit. cl.

13

Fis.

Chit. cl.

17

Canto

Fis.

Chit. cl.

LAm MIm

LAm MI

LAm MI7

LAm SI7 MI

LAm

The musical score is written in 2/4 time with a tempo of 124 beats per minute. It features four staves: Fisarmonica, Chitarra acustica, Fis., and Chit. cl. The score is divided into systems, with measure numbers 5, 9, 13, and 17 marking the beginning of new sections. The key signature has one sharp (F#). Dynamics include *mf* and *Orch.*. Chords are indicated as LAm, MIm, MI, MI7, and SI7. The score includes various musical notations such as slurs, ties, and repeat signs.

22

Fis.

Chit. cl.

SI7 MI LAm

27

Fis.

Chit. cl.

SI7 MI

33

Fis.

Chit. cl.

REm LAm

39

Fis.

Chit. cl.

SI7 MI LAm SI7

44

Fis.

Chit. cl.

LAm SI7 MI D.C