

# Paddy Lay Back (S/B)

Ballade irlandaise  
Arrangement de Bernard GARDE

S

Guitare

B

The musical score is written for guitar and bass in 6/8 time with a key signature of one sharp (F#). It consists of six systems of music. Each system includes a vocal line (S), a guitar line (Guitare), and a bass line (B). The guitar line includes chord names: SOL, RE, RE7, LAm, DO, SOL, MIm, and RE. The bass line includes the notes DO, SOL, and RE. The score includes repeat signs and first/second endings. The first ending is marked with '1.' and the second ending with '2.'. The piece concludes with a final chord of LAm.

RE7 DO SOL SOL SOL

LAm DO LAm SOL RE7

1. 2.

SOL SOL SOL SOL SOL SOL

SOL SOL SOL MIm RE

RE SOL LAm DO LAm

32

SOL RE7 SOL SOL SOL RE

38

RE RE7 DO SOL SOL

43

SOL LAm DO LAm SOL

48

RE7 SOL SOL SOL SOL

53

SOL DOm SOL SOL MIIm

58

RE SOL RE7 ....SOLx3