



# Hüseyin Ensert

Turquie, Ankara

## Pajaro Campana Traditional Paraguay Traditional

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Pajaro Campana Traditional Paraguay  
**Compositeur :** Traditional  
**Arrangeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Traditionnel

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27

8va

32

8va

37

8va

42

8va

47

8va

52

8va

57

8va

Musical notation for measures 57-61, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a melodic line with eighth and sixteenth notes and a bass line with quarter and eighth notes. A '8va' marking is present below the first measure.

62

8va

Musical notation for measures 62-66, continuing the piece with similar melodic and bass line patterns.

67

8va

Musical notation for measures 67-71, showing a continuation of the melodic and bass line patterns.

72

8va

Musical notation for measures 72-76, continuing the piece with similar melodic and bass line patterns.

77

8va

Musical notation for measures 77-81, continuing the piece with similar melodic and bass line patterns.

82

8va

Musical notation for measures 82-86, continuing the piece with similar melodic and bass line patterns.

88

8va

94

8va

99

8va

104

8va

109

8va

114

8va

119

8va

123

8va

Arranged by Hüseyin Ensert (1957-)