



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Parlami d'amore Mariù Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Parlami d'amore Mariù
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Copyright © Bruno Bizzarri
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Parlami d'amore Mariù

ARR. BRUNO BIZZARRI

C. A. Bixio

$\text{♩} = 170$

SOLm

*p* Co-me sei bel-la, più bel-la sta-se-ra, Ma-riù:

9 DOM6 SOLm RE7 SOLm

splen-de[n] sor-ri-so di stel-la ne-glioc-chi t[?]oi bl[?]

17 DOM

An-che seav-ver-soil de-sti-no do-ma-ni sa-rà,

25 rit.  $\text{♩} = 150$  SOLm LA7 MIb7  $\text{♩} = 90$  RE7  $\text{♩} = 80$

og-gi ti so-no vi-ci-no, per-chè so-spi rar? Non pen-sar!

33  $\text{♩} = 110$  LAm7 RE7 SOL LAm7 RE7 SOL

*p* Par-la mi d'a-mo-re, Ma-riù, t[?] - ta la mia vi-ta sei t[?]

41 LAm7 RE7 SOL MIm SIm LAm RE7

*mp* Gliocchi tuoi bel - li bril lano, fiam me di so - gno scin - til-la-no! *p*

49 LAm7 RE7 SOL LAm7

*mp* Dim - mi che il - lu - sio - ne non è, dim - mi che sei

54 RE7 SOL LAm7 RE7

tut - ta per me! *f* Qui sul tuo cuor non

59 MIm LAm7 RE7 1. SOL

sof - fro più: *mp* par - la - mi d'a - mo - re, Ma riù!

65 2. SOL MIm LAm7 RE7 SOL

riù! *p* Par - la - mi d'a - mo - re, Ma riù!

rall.  $\text{♩} = 80$