



Guy Bergeron

Canada, Québec

Le petit pot (Ani Kuni) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Le petit pot
[Ani Kuni]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

Le petit pot

arr.: Guy Bergeron

[A Ani Kum]

$\bullet = 80$ *accel.* $\bullet = 108$

Piccolo

Flute

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat

Horn in F 1

Horn in F 2

Trombones

Baritone (T.C.)

Euphonium

Tuba

Timpani (F-G-C)

Snare Drum

Bass Drum

Percussion

mf

mp

f

détaché

hand cymbals

Le petit pot

2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. (Bass Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Perc. (Percussion)

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando), as well as articulation like *sfz* (sforzando) and *détaché* (detached). The score features a key signature of one flat and a time signature of 3/4.

Le petit pot

B Dans nos vieilles maisons

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- Hn. 1
- Hn. 2
- Tbn.
- Bar.
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. Dr.
- Perc.

Key performance markings include dynamics such as *f*, *mp*, and *mf*, and articulation like accents and slurs. A rehearsal mark '17' is present at the beginning of several staves.

33

Picc.

Fl.

Bsn. *solo*
mf

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

33

B. Tpt.

Hn. 1

Hn. 2

Tbn.

Bar.

Euph.

Tuba

33

Timp.

mp \triangleleft *mf*

33

S. Dr.

mp \triangleleft *mf*

B. Dr.

33

Perc.

mf
hand cymbals

Le petit pot

♩ = 80

C Hymne au printemps

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Picc., Fl., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt., Hn. 1, Hn. 2, Tbn., Bar., Euph., Tuba, Timp., S. Dr., B. Dr., and Perc. The score includes dynamic markings such as *mf* and *mp*, and a crescendo hairpin in the Timpani part. The title 'C Hymne au printemps' is located in the top right corner of the score area.

This musical score is for the piece "Le petit pot" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 49. The instruments listed on the left are: Picc., Fl., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B^b Tpt., Hn. 1, Hn. 2, Tbn., Bar., Euph., Tuba, Timp., S. Dr., B. Dr., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also some markings like *mf* and *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The percussion parts include Snare Drum, Bass Drum, and a general Percussion part.

Le petit pot

8

gtr-----

This musical score is for the piece "Le petit pot" and is page 8 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in C, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet, Horn in F (1, 2), Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 57. The Piccolo and Flute parts have a dynamic marking of *f* and a *gtr* (grace notes) marking. The Clarinet in Bb parts have a dynamic marking of *mf*. The Saxophone parts have a dynamic marking of *ff*. The Trumpet, Horn, Trombone, Baritone, Euphonium, and Tuba parts have a dynamic marking of *ff*. The Timpani part has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *p < f* and a *6* marking. The Bass Drum part has a dynamic marking of *ff*. The Percussion part has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80 **6** ♩ = 108

mf **3**

11

f **3** *mp* *mf*

B Dans nos vieilles maisons

16

2 **16**

37

3

42

♩ = 80

C Hymne au printemps

47

7 *f* *f*

58

3

63

8va *f* *ff*

Flute

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical score for section A, "Ani Kuni". It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 80. The second staff begins at measure 6 with an "accel." marking and a tempo change to quarter note = 108. The score includes dynamic markings of *mf* and *f*, and features various articulations such as accents and slurs. The key signature changes from one flat to two flats, and the time signature changes from common time to 2/4.

B Dans nos vieilles maisons

Musical score for section B, "Dans nos vieilles maisons". It consists of four staves of music. The first staff starts at measure 21. The second staff includes a fermata for 8 measures. The score includes dynamic markings of *f* and *mf*, and features various articulations such as slurs and accents. The key signature remains two flats, and the time signature is 2/4. The section concludes with a tempo marking of quarter note = 80.

Le petit pot

2

C Hymne au printemps

47

51

f

55

f

59

63

f *ff*

Bassoon

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

$\text{♩} = 80$

5

accel.

$\text{♩} = 108$
détaché

Musical staff for measures 5-10. Measure 5 has a fermata. Measures 6-10 contain a series of eighth notes with slurs.

mp < *mf*

10

3

détaché

Musical staff for measures 10-16. Measure 10 has a fermata. Measures 11-16 contain eighth notes with slurs.

B Dans nos vieilles maisons

17

Musical staff for measures 17-21. Measures 17-20 contain eighth notes with slurs. Measure 21 has a fermata.

mp < *mf* *mp*

22

Musical staff for measures 22-27. Measures 22-27 contain eighth notes with slurs.

28

4

solo

Musical staff for measures 28-36. Measure 28 has a fermata. Measures 29-36 contain eighth notes with slurs.

mf

37

Musical staff for measures 37-42. Measures 37-42 contain eighth notes with slurs.

mf

C Hymne au printemps

43

$\text{♩} = 80$

7

Musical staff for measures 43-54. Measure 43 has a fermata. Measures 44-54 contain eighth notes with slurs.

55

7

Musical staff for measures 55-60. Measure 55 has a fermata. Measures 56-60 contain eighth notes with slurs.

f

< *ff*

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Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical notation for measures 1-5. Tempo: $\text{♩} = 80$. Dynamics: *mf*. Includes accents and slurs.

Musical notation for measures 6-14. Measure 6: *mf accel.*. Measure 7: $\text{♩} = 108$, 4/4. Measure 10: *f*. Measure 11: *sfz* with hairpin. Section B: Dans nos vieilles maisons.

Musical notation for measures 15-22. Measure 15: *f*. Measure 17: *mp*. Measure 20: *mf p* with hairpin.

Musical notation for measures 23-27. Rhythmic pattern of eighth notes.

Musical notation for measures 28-32. Dynamics: *mp*.

Musical notation for measures 33-37. Rhythmic pattern of eighth notes.

Musical notation for measures 38-42. Rhythmic pattern of eighth notes.

Musical notation for measures 43-53. Section C: Hymne au printemps. Tempo: $\text{♩} = 80$. Measures 45 and 47: 2-measure rests. Measure 53: 7-measure rest.

Musical notation for measures 54-61. Measure 54: *mp*. Measure 56: 6-measure rest. Measure 61: 5-measure rest.

Musical notation for measures 62-66. Measure 62: *mf*. Measure 65: *f*. Measure 66: *ff* with hairpin. Includes a 3-measure rest.

Clarinet in B \flat 2

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

$\text{♩} = 80$
mf

6
mf accel. $\text{♩} = 108$
f B Dans nos vieilles maisons *sfz <*

15
f *mp* *mfp*

23

28
mp

33

38

43 $\text{♩} = 80$ C Hymne au printemps
2 7

54
mp 6 5

62
mf *f* *ff*

guytarebergeron@videotron.ca

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

$\text{♩} = 80$ 5 *accel.* $\text{♩} = 108$ 3 *f*

11

sfz

B Dans nos vieilles maisons

15

5 8 *f* *mp*

30

34

mf

38

42

$\text{♩} = 80$ *mp*

C Hymne au printemps

46

mp

Le petit pot

2

50

54

mp *f*

58

62

ff

Alto Sax.

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical score for 'A Ani Kuni' in treble clef, key of D major, common time. It begins with a tempo marking of quarter note = 80 and a 5-measure rest. The music starts with a mezzo-piano (*mp*) dynamic, followed by an acceleration (*accel.*) and a mezzo-forte (*mf*) dynamic. The tempo changes to quarter note = 108 and the articulation is marked as detached. The score continues with a forte (*f*) dynamic. A 9-measure rest is followed by a mezzo-forte (*mf*) dynamic. A 13-measure rest is followed by a mezzo-forte (*mf*) dynamic. The score ends with a mezzo-forte (*mf*) dynamic.

B Dans nos vieilles maisons

Musical score for 'B Dans nos vieilles maisons' in treble clef, key of D major, common time. It begins with a mezzo-piano (*mp*) dynamic. The score includes a 17-measure rest, a 2-measure rest, and a 4-measure rest. The music is marked as solo and mezzo-piano (*mp*). A 25-measure rest is followed by a mezzo-piano (*mp*) dynamic. A 29-measure rest is followed by a mezzo-piano (*mp*) dynamic. The score ends with a mezzo-piano (*mp*) dynamic.

C Hymne au printemps

Musical score for 'C Hymne au printemps' in treble clef, key of D major, common time. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of quarter note = 80. The score ends with a mezzo-piano (*mp*) dynamic.

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Le petit pot

2

48



Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents over the first and fourth measures.

52



Musical staff 52-55: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking *f* at the end of the staff.

56



Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There is an accent over the first measure.

60



Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

64



Musical staff 64-67: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, some beamed together. There are accents over the first, second, and fourth measures. A dynamic marking *ff* is placed below the staff, preceded by a hairpin crescendo.

Tenor Sax.

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical notation for measures 1-8. The piece starts in 5/4 time with a tempo of 80. It features a dynamic of *mp* and an *accel.* marking. The tempo changes to 108 and the style is *détaché* with a dynamic of *mf*.

Musical notation for measures 9-12. The piece continues with a dynamic of *f*.

Musical notation for measures 13-16. The piece is marked *détaché* with a dynamic of *mf*.

B Dans nos vieilles maisons

Musical notation for measures 17-21. The piece features a dynamic of *mp* and a fermata over measure 20.

Musical notation for measures 22-25. The piece continues with a dynamic of *mp*.

Musical notation for measures 26-36. The piece features a dynamic of *mp* and a fermata over measure 35.

Musical notation for measures 37-40. The piece continues with a dynamic of *mp*.

Musical notation for measures 41-44. The piece continues with a dynamic of *mp*.

Le petit pot

2

C Hymne au printemps

45 $\text{♩} = 80$

mp

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 45-48. Measure 46 has a quarter rest. Measure 47 has a quarter note D5. Measure 48 has a quarter note E5. Dynamics: *mp*.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 has a quarter note G4. Measure 50 has a quarter note A4. Measure 51 has a quarter note B4. Measure 52 has a quarter note C5. Dynamics: *mp*.

53

mp f

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 has a quarter note G4. Measure 54 has a quarter note A4. Measure 55 has a quarter note B4. Measure 56 has a quarter note C5. Dynamics: *mp* to *f*.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 has a quarter note G4. Measure 58 has a quarter note A4. Measure 59 has a quarter note B4. Measure 60 has a quarter note C5. Dynamics: *f*.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 has a quarter note G4. Measure 62 has a quarter note A4. Measure 63 has a quarter note B4. Measure 64 has a quarter note C5. Dynamics: *f*.

65

ff

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 has a quarter note G4. Measure 66 has a quarter note A4. Measure 67 has a quarter note B4. Measure 68 has a quarter note C5. Dynamics: *ff*.

Baritone Sax.

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical score for 'A Ani Kuni' in treble clef, key of D major (two sharps), and common time. The score consists of six staves. The first staff starts with a tempo marking of quarter note = 80 and a dynamic of *mp*. The second staff begins at measure 5, includes an *accel.* marking, and a tempo change to quarter note = 108, with dynamics of *mp* and *mf*. The third staff starts at measure 9 and features a dynamic of *f*. The fourth staff begins at measure 13, includes a *>* accent, and a dynamic of *mf*. The fifth staff starts at measure 17 and ends with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and rests.

B Dans nos vieilles maisons

Musical score for 'Dans nos vieilles maisons' in treble clef, key of D major (two sharps), and common time. The score consists of three staves. The first staff starts at measure 21 with dynamics of *mf* and *mp*. The second staff begins at measure 25. The third staff starts at measure 29 with a dynamic of *mp*. The score includes various musical notations such as slurs and ties.

guytarebergeron@videotron.ca

Le petit pot

2
33

37

mf

41

C Hymne au printemps

45

$\text{♩} = 80$
mp

49

53

mp *f*

57

61

ff

Trumpet in B \flat 1

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

$\text{♩} = 80$

$\text{♩} = 108$

6

mp

10

mp

B Dans nos vieilles maisons

17

f

38

C Hymne au printemps

$\text{♩} = 80$

44

f

55

f

59

63

ff

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Trumpet in Bb 2

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80 ♩ = 108

6

mp

10

3

mp

16

2

B Dans nos vieilles maisons

21

16

f

40

44

♩ = 80

2 7

C Hymne au printemps

f

55

f

59

62

ff

Trumpet in Bb 3

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

$\text{♩} = 80$ $\text{♩} = 108$

mp

11

mp

B Dans nos vieilles maisons

18

f

39

C Hymne au printemps

$\text{♩} = 80$

44

f *f*

56

60

64

ff

Horn in F 1

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

mp

6 *accel.* ♩ = 108 **3**

f

13 **3**

sfz < *f* *mp*

B Dans nos vieilles maisons

21 **15**

mf *f*

41 ♩ = 80

mf

C Hymne au printemps

47

52 **6**

f

62

ff

Horn in F 2

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical score for section A, "Ani Kuni". It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 80 and a dynamic of *mp*. The second staff begins at measure 6 with an *accel.* marking and a tempo of quarter note = 108, featuring a triplet of eighth notes and a dynamic of *f*. The third staff starts at measure 13, includes a 3/4 time signature change, and features dynamics of *sfz*, *f*, and *mp*, ending with a decrescendo hairpin.

B Dans nos vieilles maisons

Musical score for section B, "Dans nos vieilles maisons". It consists of two staves of music. The first staff starts at measure 21 with a dynamic of *mf* and a 15-measure rest. The second staff begins at measure 41 with a tempo of quarter note = 80 and a dynamic of *mf*.

C Hymne au printemps

Musical score for section C, "Hymne au printemps". It consists of three staves of music. The first staff starts at measure 47. The second staff begins at measure 52 with a dynamic of *f* and a 6-measure rest. The third staff starts at measure 63 and ends with a dynamic of *ff*.

Trombones

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

$\text{♩} = 80$
5
mp *accel.* *mf* $\text{♩} = 108$
détaché

10
3
détaché
mf

B Dans nos vieilles maisons

17
2
16

38

42
 $\text{♩} = 80$

C Hymne au printemps

47
7
mp *f*

59

63

ff

Baritone (T.C.)

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical score for section A, "Ani Kuni". It consists of three staves of music. The first staff starts with a tempo marking of ♩ = 80 and a dynamic of *mp*. The second staff begins at measure 6 with an *accel.* marking and a tempo of ♩ = 108. It features a dynamic of *mf* and includes a double bar line with a fermata, followed by a triplet of eighth notes marked *f*. The third staff starts at measure 13 with a dynamic of *sfz* and includes a triplet of eighth notes marked *mf*, ending with a decrescendo hairpin.

B Dans nos vieilles maisons

Musical score for section B, "Dans nos vieilles maisons". It consists of two staves of music. The first staff starts at measure 21 with a dynamic of *mf* and includes a double bar line with a fermata. The second staff starts at measure 40 and continues the melodic line with a consistent eighth-note rhythm.

C Hymne au printemps

Musical score for section C, "Hymne au printemps". It consists of three staves of music. The first staff starts at measure 45 with a tempo of ♩ = 80 and a dynamic of *mp*. It includes a double bar line with a fermata and a dynamic of *f*. The second staff starts at measure 57 and features a melodic line with various ornaments and dynamics. The third staff starts at measure 62 and ends with a dynamic of *ff* and a decrescendo hairpin.

Euphonium

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

1 = 80 *mp* *mf* *f* *accel.*

B Dans nos vieilles maisons

7 = 108 *mf* *f* *sfz* *mf* *mp* *mf*

C Hymne au printemps

41 = 80 *mp* *f* *ff*

Tuba

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

mf

6 *accel.* ♩ = 108

mp *<* mf

11

f *>* sfz *<* mf

16

mf

B Dans nos vieilles maisons

15

mf

40

mf

45

♩ = 80

C Hymne au printemps

7

mp *<* f

56

mf

61

ff

Timpani

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

5

accel.

♩ = 108

2

(F-G-C)

mp < *f* *f*

11

2

sfz < *f*

18

B Dans nos vieilles maisons

14

f *mf*

36

mp < *mf*

42

♩ = 80

2

7

C Hymne au printemps

mp < *mf* *mp* < *ff*

55

5

2

f *f* *f* < *ff*

Snare Drum

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

1 *mp*

5 *mf* *accel.* ♩ = 108

9 **3** **2** **e**

15 *mf*

B Dans nos vieilles maisons

19 *mp* **15** *mp*

37 *mf*

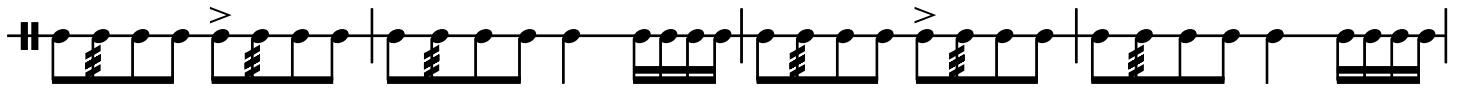
41 *mp* < *mf*

C Hymne au printemps

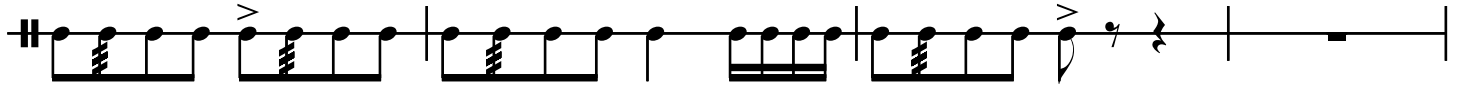
45 ♩ = 80 **2** **7** *mp* < *f*

Le petit pot

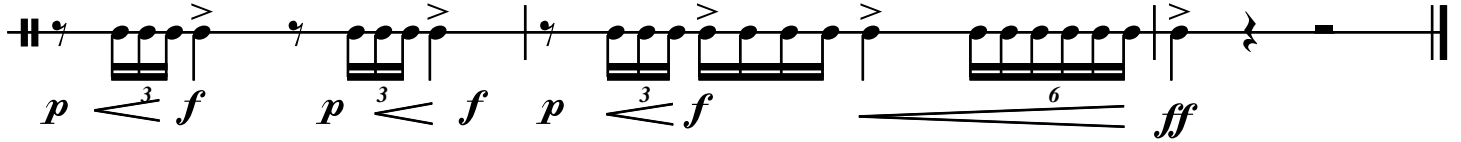
2
56



60



64



Bass Drum

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

accel.

mp

7 ♩ = 108

3

2/4

mp

15

mf

mp

B Dans nos vieilles maisons

21

15

mf

41

♩ = 80

C Hymne au printemps

2

7

mp

54

mp

f

60

mp

64

ff

Percussion

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80 ♩ = 108

6 hand cymbals 3

f *f*

14

hand cymbals 5 8 wood block

f *mp*

30

34

hand cymbals

mf

39

♩ = 80

2

C Hymne au printemps

47

8 8

f *ff*