



Ralf Behrens

Allemagne, Edewecht

Pica Pica (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Pica Pica [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	1 violon, 2 guitares
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Pica Pica

(Traditional) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 150

Violin

Guitar 1

Guitar 2

6

12

Pica Pica

www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

Musical score for Pica Pica, measures 17-32. The score is written for three staves (treble, alto, and bass clefs) and includes first and second endings, repeat signs, and a D.S. al Coda instruction.

Measures 17-21: First ending (1.) and second ending (2.) with repeat signs. The first ending leads to measure 22, and the second ending leads to measure 27.

Measures 22-26: Continuation of the first ending.

Measures 27-31: Continuation of the second ending.

Measures 32-36: First ending (1.) and second ending (2.) with repeat signs. The second ending is marked "D.S. al Coda" and leads to a Coda symbol.