



Ralf Behrens

Allemagne, Edewecht

Pica Pica Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Pica Pica
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 hautbois & guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Oboe 1

Oboe 2

Guitar

6

12

The musical score is presented in three systems, each with three staves. The first system (measures 17-21) features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes first and second endings for measures 17-18. The second system (measures 22-26) continues the melodic and harmonic development. The third system (measures 27-32) also includes first and second endings, with the second ending marked 'D.S. al Coda' and a Coda symbol. The bass line consists of eighth-note chords, some with a 'V' marking. The piece concludes with a Coda symbol.