



# Ralf Behrens

Allemagne, Edewecht

## Pica Pica (in Bb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pica Pica [in Bb - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb

Guitar 1

Guitar 2

The first system of music covers measures 1 to 5. It features three staves: Trumpet in Bb, Guitar 1, and Guitar 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 1 contains a repeat sign. Measure 2 has a section sign. Measures 3-5 show the instrumental entries for each part. The Trumpet part has a melodic line with eighth and quarter notes. Guitar 1 has a melodic line with a slur over measures 3-4. Guitar 2 has a bass line with chords and single notes.

The second system of music covers measures 6 to 11. It continues the instrumental parts from the first system. Measure 6 has a section sign. Measures 7-11 show the continuation of the melodic and harmonic lines for all three instruments. The notation includes various rhythmic values and articulation marks.

The third system of music covers measures 12 to 16. Measure 12 has a section sign. Measures 13-16 show the continuation of the instrumental parts. The notation includes various rhythmic values and articulation marks. The system concludes with a double bar line and repeat sign.

Musical score for Pica Pica, measures 17-32. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#) and a 7/8 time signature. The music features a repeating first and second ending structure. The first ending (marked '1.') leads back to the beginning of the phrase, while the second ending (marked '2.') leads to a Coda symbol (⊕). The score includes various musical notations such as slurs, ties, and dynamic markings like 'D.S. al Coda'.