



Ralf Behrens

Allemagne, Edewecht

Pica Pica (AT - high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Pica Pica [AT - high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 flutes à bec et guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Tenor Recorder

Guitar

6

12

Musical score for Pica Pica, measures 17-32. The score is written for three staves (treble clef, alto clef, and bass clef) in 3/4 time. It features first and second endings for measures 17-19, 21-23, and 31-32. The second ending of measure 32 is marked 'D.S. al Coda' with a Coda symbol. The key signature has one sharp (F#) and the time signature is 3/4.