



Ralf Behrens

Allemagne, Edewecht

Pica Pica (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Pica Pica [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Clarinette et Guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Oboe

Guitar

The first system of the score consists of three staves. The top staff is for Clarinet in Bb, the middle for Oboe, and the bottom for Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The Clarinet and Oboe parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Guitar part provides a harmonic accompaniment with chords and single notes.

6

The second system continues the music from the first system, starting at measure 6. It features the same three staves. The melodic lines in the Clarinet and Oboe parts continue with eighth and quarter notes. The Guitar part continues with its accompaniment, including some double bar lines and accents.

12

The third system continues the music, starting at measure 12. It features the same three staves. The melodic lines continue with eighth and quarter notes. The Guitar part continues with its accompaniment, including some double bar lines and accents. The system ends with a double bar line and a repeat sign.

Musical score for Pica Pica, measures 17-32. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#) and a 7/8 time signature. The music features a repeating first and second ending structure. The first ending (marked '1.') is a short phrase that leads back to the beginning of the section. The second ending (marked '2.') leads to a different section of the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a Coda symbol (⊕) at the end of the second ending.

17

1. 2.

22

27

32

1. 2. D.S. al Coda ⊕

1. 2. D.S. al Coda ⊕

1. 2. D.S. al Coda ⊕