



Ralf Behrens

Allemagne, Edewecht

Pica Pica Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Pica Pica
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Clarinette, Guitare
Style :	Folk

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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Clarinet in Bb

Guitar

The first system of the musical score is for measures 1-5. It features three staves: Flute, Clarinet in Bb, and Guitar. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Clarinet in Bb part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature is one sharp (F#) and the time signature is 3/4. A repeat sign is present at the beginning of each staff.

6

The second system of the musical score is for measures 6-11. It features three staves: Flute, Clarinet in Bb, and Guitar. The Flute part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Clarinet in Bb part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature is one sharp (F#) and the time signature is 3/4.

12

The third system of the musical score is for measures 12-15. It features three staves: Flute, Clarinet in Bb, and Guitar. The Flute part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Clarinet in Bb part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature is one sharp (F#) and the time signature is 3/4.

17

1. 2.

22

27

32

1. 2. D.S. al Coda