



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Piva Piva Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Piva Piva
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Orgue seul
Style :	Noel

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Piva Piva

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 50$

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides a harmonic accompaniment with chords. The first six measures are marked *mp*. A double bar line with repeat dots follows. The next three measures are marked *p* and contain the notes RE, LA7, and RE in the treble staff, with corresponding chords in the bass staff.

13

Musical notation for measures 13-24. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. The notes RE, LA7, RE, LA7, RE, LA7, RE are indicated above the bass staff in alternating measures.

25

Musical notation for measures 25-34. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. The notes LA7, RE, LA7, RE are indicated above the bass staff in alternating measures. The system concludes with a double bar line and repeat dots.

35

Musical notation for measures 35-42. The time signature changes to 6/8. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. The notes RE, LA7, RE, LA7, RE are indicated above the bass staff in alternating measures.

43

Musical notation for measures 43-50. The time signature changes to 3/4. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. The notes RE, LA7, RE, LA7, RE are indicated above the bass staff in alternating measures. The system concludes with a double bar line and repeat dots.