



# Matthew Zisi

États-Unis

## My Plea Traditional

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### A propos de la pièce

**Titre :** My Plea  
**Compositeur :** Traditional  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Chant, piano (ou orgue)  
  
**Style :** Hymne - Eglise - Sacre

### Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



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# My Plea

J. L. Baker; arranged by Matthew Zisi

$\text{♩} = 176$   
**Vivace**

Voice

Piano

*f* *mp* *fp* *ff*

8

Vo.

*mf*

1. Should I at the gates of Heav-en ap - pear To answ - er the chal - lenge, "What

Pno.

*mf*

15

Vo.

claim hast thou here; What hast thou to of - fer; yea, what is thy plea?" With bless - ed as -

Pno.

22

Vo. *sur-ance my answ-er would be. All that I have is Je - sus, All that I*

Pno.

30

Vo. *claim is Je - sus. All that I want, All that I need, All that I*

Pno.

38

Vo. *plead is Je - sus. mp Of*

Pno. *legato*

45

Vo. all earth-ly treas - ures no - thing I've brought, No great deeds of mer - it have

Pno. *mp*

51

Vo. I ev - er wrought, Tho vile and un - worth - y as mor - tal man could

Pno.

56

Vo. be I've noth - ing to of - fer, but this is my plea. All that I

Pno.

62

Vo. have is Je - sus, All that I claim is Je -

Pno.

68

Vo. sus, All that I want, All that I need,

Pno. *mf* *rit.* *a tempo* *rit.* *a tempo*

74

Vo. *f* My sins, they are ma - ny, My vir - tues are

Pno. *ff* *mp* *f*

80

Vo. *f*  
 few, The blood of my Sav-our will car-ry me through, When Christ in my

Pno.

86

Vo. *f*  
 place died on Cal-va-ry's tree Hal-le-lu-jah that op-ened God's

Pno.

91

Vo. *f*  
 Heav-en to me! All that I have is Je - sus, All that I

Pno. *tr* *ff*

98

Vo. claim is Je - sus. All that I want, All that I

Pno.

104

Vo. need, All that I plead is

Pno. *mf* *ff* *mf* *p*

111

Vo. Je - sus! Je -

Pno. *ff* *stacc.*

116

Vo.

sus! Je - sus!

Pno.

*fff*

The image shows a musical score for voice and piano. The voice part is written on two staves in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sus!" and "Je - sus!". The piano part is written on two staves in a grand staff (treble and bass clefs) with the same key signature. The piano part features a complex texture with many notes, including triplets and dynamic markings such as *ff* and *fff*. There are also articulation marks like 'V' and '8' throughout the piece.