



Ralf Behrens

Allemagne, Edewecht

La poupée mécanique (Eb mafor - mixed 1) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La poupée mécanique [Eb mafor - mixed 1]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests. A bar line is present at the end of measure 19.

20

Musical score for measures 20-24. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns. A bar line is present at the end of measure 24.

25

D.C. al Fine

Musical score for measures 25-29. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music concludes with a final cadence. The instruction *D.C. al Fine* is written above the first staff at the end of measure 29.