



Ralf Behrens

Allemagne, Edewecht

La poupée mécanique (F major - SAT - low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La poupée mécanique [F major - SAT - low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of music contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. Each staff begins with a repeat sign. The Soprano Recorder part starts with a dotted quarter note followed by eighth notes. The Alto Recorder part starts with a quarter note followed by eighth notes. The Tenor Recorder part starts with a dotted quarter note followed by eighth notes. The Guitar part starts with a quarter note followed by eighth notes.

The second system of music contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part has a measure rest at the beginning, indicated by a '5' above the staff. The other parts continue with their respective rhythmic patterns.

The third system of music contains measures 9 through 12. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part has a measure rest at the beginning, indicated by a '10' above the staff. The other parts continue with their respective rhythmic patterns. The word "Fine" is written above the end of each staff in the second and third measures of this system.

15 8

Musical score for measures 15-19, system 1. Four staves in G major, 8/8 time. Measures 15-19 contain the first system of music.

20 8

Musical score for measures 20-24, system 2. Four staves in G major, 8/8 time. Measures 20-24 contain the second system of music.

25 8

Musical score for measures 25-29, system 3. Four staves in G major, 8/8 time. Measures 25-29 contain the third system of music, ending with "D.C. al Fine".