



# Ralf Behrens

Allemagne, Edewecht

## La poupée mécanique (Version 2 - mixed 1) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La poupée mécanique [Version 2 - mixed 1]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# La poupée mécanique

Version 2

Traditional (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

La poupée mécanique  
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13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measures 13 and 14 show a vocal line with a melodic phrase. Measures 15 and 16 show a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line in the right hand.

17

Musical score for measures 17-20. Measures 17 and 18 show a vocal line with a melodic phrase. Measures 19 and 20 show a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line in the right hand. Measures 19 and 20 are marked with a repeat sign.

21

Musical score for measures 21-24. Measures 21 and 22 show a vocal line with a melodic phrase. Measures 23 and 24 show a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line in the right hand. Measures 23 and 24 are marked with a repeat sign.

25

Musical score for measures 25-28. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melody in the upper staves and a piano accompaniment in the lower staves. The melody consists of eighth and quarter notes, while the piano part features a steady eighth-note accompaniment.

29

Musical score for measures 29-32. The score continues from the previous system. The melody in the upper staves includes a sequence of eighth notes followed by a sixteenth-note triplet. The piano accompaniment maintains its eighth-note pattern.

33

Musical score for measures 33-36. The score continues from the previous system. The melody in the upper staves features a sequence of quarter notes. The piano accompaniment continues with eighth notes.

La poupée mécanique  
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The image displays a musical score for the piece 'La poupée mécanique'. The score is written for four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is organized into three systems, with measure numbers 37, 41, and 45 marking the beginning of each system. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The first system (measures 37-40) features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (measures 41-44) continues the melodic development with some chromatic movement. The third system (measures 45-48) concludes the piece with a final cadence. The overall style is that of a classical or romantic-era instrumental piece.

49

Musical score for measures 49-52. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measures 49 and 50 are mostly rests. Measures 51 and 52 contain rhythmic patterns with eighth and sixteenth notes.

53

Musical score for measures 53-56. The score is written for four staves in treble clef with a key signature of two sharps. Measures 53-56 feature a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

57

Musical score for measures 57-60. The score is written for four staves in treble clef with a key signature of two sharps. Measures 57-60 continue the melodic and rhythmic themes from the previous system.

The image displays a musical score for the piece "La poupée mécanique". The score is presented in two systems, each containing four staves. The first system begins at measure 61, and the second system begins at measure 65. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line at the end of the second system.