



Ralf Behrens

Allemagne, Edewecht

La poupée mécanique Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La poupée mécanique
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and sixteenth notes, with some rests.

20

Musical score for measures 20-24, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with eighth and sixteenth notes, including a sharp sign in the second staff of this system.

25

Musical score for measures 25-29, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music concludes with a double bar line. The instruction "D.C. al Fine" is written above the end of each staff.