



Ralf Behrens

Allemagne, Edewecht

La poupée mécanique (in Bb) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La poupée mécanique [in Bb]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19, consisting of four staves. The music is in G major (one sharp) and 3/4 time. Measures 15 and 16 feature a rhythmic pattern of eighth notes in the upper staves and a steady eighth-note accompaniment in the lower staves. Measures 17 and 18 contain whole rests for all parts. Measure 19 concludes the section with a return to the eighth-note patterns.

20

Musical score for measures 20-24, consisting of four staves. Measures 20-21 show a melodic line in the upper staves with dotted rhythms and eighth notes. Measures 22-24 feature a more active accompaniment in the lower staves, with eighth notes and some sixteenth-note patterns.

25

Musical score for measures 25-29, consisting of four staves. Each staff concludes with the instruction "D.C. al Fine". The music continues with eighth-note patterns in the upper staves and accompaniment in the lower staves, ending with a final cadence.