



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Puer natus in Bethlehem Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Puer natus in Bethlehem
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Noel

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Puer natus in Bethlehem

Arr. Bruno Bizzarri

Tradizionale

♩ = 43

*mf*

Musical notation for the first system (measures 1-8). The score is in 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: LAm, SOL, DO, MI7, LAm, SOL, DO, LAm. The dynamics are *mf* at the beginning and *mp* below the first measure.

10

Musical notation for the second system (measures 9-16). The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: SOL, MI, LAm, SOL, LAm, SI7, MI, LA. The dynamics are *mp*.

19

Musical notation for the third system (measures 17-24). The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: LAm, SOL, DO, MI7, LAm, SOL, DO, LAm. The dynamics are *mp*.

28

Musical notation for the fourth system (measures 25-32). The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: SOL, MI, LAm, SOL, LAm, SI7, MI, LA. The dynamics are *mp*.