



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Quando Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Quando
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
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Instrumentation :	Saxophone ténor et Guitare
Style :	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Quando

Arr. Bruno Bizzarri

L. Tenco

♩ = 86

DO

MIm

DOdim

REm7

SOL7

Sassofono in do

Chitarra classica

Musical notation for Saxophone in C and Classical Guitar. The saxophone part consists of a series of quarter notes with accents, corresponding to the chord changes. The guitar part features a rhythmic accompaniment of eighth notes in a descending pattern, starting with a piano (*pp*) dynamic.

5

REm7

mp

SOL7

DO

MIm

DOdim

Sax. do

Musical notation for Saxophone in C. The melody is a simple, melodic line with a few slurs and accents, following the chord changes.

Quan - do il mio a mo - re tor-ne-rà da me,
Quan - do il mio a mo - re tor-ne-rà da me,
Quan - do il mio a mo - re tor-ne-rà da me,

Chit. cl.

Musical notation for Classical Guitar. The accompaniment continues with eighth notes, maintaining the descending pattern and providing harmonic support for the saxophone melody.

9

REm7

SOL7

MIm7

LA7

Sax. do

Musical notation for Saxophone in C. The melody continues with a slight change in rhythm, including a dotted quarter note and a half note.

nel cie - lo u - na stel - la splen-de-rà. S'è
nel ma - re u - na per - la na - sce-rà. Son
nel-l'a - ria un vio - li - no suo-ne-rà. La

Chit. cl.

Musical notation for Classical Guitar. The accompaniment continues with eighth notes, providing harmonic support for the saxophone melody.

13

REm7

SOL9b

DO

LAm

To Coda

Sax. do

Musical notation for Saxophone in C. The melody concludes with a final note and a fermata, corresponding to the 'To Coda' instruction.

spen - ta da quan-do il mio so - gnoè sva - ni - to, da
tut - te le la - cri - me che ha pian-to la stel - la nel ve
mu - si - ca dol-ce scen - de - rà nel mio cuo - re ed il

Chit. cl.

Musical notation for Classical Guitar. The accompaniment concludes with a final chord and a fermata, corresponding to the 'To Coda' instruction.

17 **1.** LAm7 RE7 RE7 SOL7

Sax. do
 quan - doil mioa - mor fug - gè da me.

Chit. cl.

21 **2.** RE7 SOL9b DO LA7 D.S. al Coda

Sax. do
 der so - loe tri - steil mio cuor.

Chit. cl.

25 RE7 SOL7 MIm7 LA7

Sax. do
 tem - po si fer - me - rà so - lo

Chit. cl.

mf
p

29 RE7 SOL7 DO LAm RE7 SOL7

Sax. do
 quan - do il mioa mo - re tor - ne - rà da

Chit. cl.

33 DO LAm RE7 SOL7 DO7+

Sax. do
 me, da me.

Chit. cl.

rit. ♩ = 70 ♩ = 50

p