

# Quare Bungle Rye (S/B)

Ballade irlandaise  
Arrangement de *Bernard GARDE*



S / A8°

Guitare

B

Musical notation for measures 1-8. The system includes a vocal line (S / A8°), a guitar line (Guitare), and a bass line (B). The key signature is one sharp (F#) and the time signature is 3/4. The guitar line contains the lyrics: SOL, SOL, SOL, SOL, DO, SOL, DO.

9

Musical notation for measures 9-16. The system includes a vocal line, a guitar line, and a bass line. The guitar line contains the lyrics: RE7, SOL, SOL, SOL, Slm, DO, SOL, DO.

17

Musical notation for measures 17-24. The system includes a vocal line, a guitar line, and a bass line. The guitar line contains the lyrics: SOL, RE, RE, RE, RE, RE7, SOL, SOL. The system concludes with a first ending (1.) and a second ending (2.) leading to the word *Fine*.

25

Musical notation for measures 25-32. The system includes a vocal line, a guitar line, and a bass line. The guitar line contains the lyrics: RE, RE7, SOL, SOL, DO, SOL, RE, RE7.

33

Musical notation for measures 33-40. The system includes a vocal line, a guitar line, and a bass line. The guitar line contains the lyrics: SOL, DO, Slm, RE7, DO, RE, SOL, SOL.....

4

RE \_\_\_\_\_ RE7.....Slm \_\_\_\_\_ Slm \_\_\_\_\_ DO \_\_\_\_\_ DO \_\_\_\_\_ RE \_\_\_\_\_ RE7 \_\_\_\_\_

48

SOL \_\_\_\_\_ Slm \_\_\_\_\_ DO \_\_\_\_\_ RE7 \_\_\_\_\_ SOL \_\_\_\_\_ SOL..... RE \_\_\_\_\_ RE7.....

57

SOL \_\_\_\_\_ SOL \_\_\_\_\_ Slm \_\_\_\_\_ Slm \_\_\_\_\_ DO \_\_\_\_\_ DO \_\_\_\_\_ RE \_\_\_\_\_ RE7 \_\_\_\_\_

65

SOL \_\_\_\_\_ SOL \_\_\_\_\_ SOL \_\_\_\_\_ DO \_\_\_\_\_ DO \_\_\_\_\_ RE \_\_\_\_\_ Slm \_\_\_\_\_ DO \_\_\_\_\_

73

DO \_\_\_\_\_ RE \_\_\_\_\_ RE7 \_\_\_\_\_ SOL \_\_\_\_\_ Slm \_\_\_\_\_ DO \_\_\_\_\_ RE7 \_\_\_\_\_ SOL \_\_\_\_\_

*Dal Segno*  *Al F*

81

SOL..... RE \_\_\_\_\_ RE7.....