



Gustav Anderson

États-Unis, Norwalk

RAINY DAY Traditional

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : RAINY DAY
Compositeur : Traditional
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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HERE'S THAT RAINY DAY

ARR LANDERSON

CΔ7

G7sus

CΔ7

HARMONY VOICE 1 [25 NYLON STRING GUITAR]

HARMONY VOICE 2 [25 NYLON STRING GUITAR]

HARMONY VOICE 3 [25 NYLON STRING GUITAR]

HARMONY VOICE 4 [25 NYLON STRING GUITAR]

C- G7/B Eb7/Bb A7 AbΔ7 G-7 F- F-7

The main musical notation consists of four staves. The top staff is the vocal line, featuring a melody of eighth and quarter notes with various accidentals. The three staves below are guitar accompaniment, showing chord voicings and rhythmic patterns corresponding to the chords listed above. The chords are: C- (C major), G7/B (G dominant 7th with B bass), Eb7/Bb (Eb dominant 7th with Bb bass), A7 (A dominant 7th), AbΔ7 (Ab dominant 7th with natural 9th), G-7 (G minor 7th), F- (F major), and F-7 (F minor 7th).

Chord symbols: $D\#7$, $G7(b9)$, $C\#7$, $G-7$, $C7$, $F-7$, $Bb7$, $Eb7$, $Ab7$

D \flat 7 G \flat G7 C Δ 7 D \flat 7 G7(b9)

C-7 G7/B E \flat 7/B \flat A7 A \flat Δ 7 G- F- F-7

Chord progression: D⁹7, G7(b9), C^Δ7, G-7, C7

Chord progression: F^Δ7, D-7, G7, E-7, E^b9

D-7 G9 G7 C6/9 D97 G7