



# Regina Pratley

Royaume-Uni

## Un ratoncito sale de la cueva (A little mouse comes out of the cave) Traditional

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### A propos de la pièce



**Titre :** Un ratoncito sale de la cueva (A little mouse comes out of the cave)  
**Compositeur :** Traditional  
**Arrangeur :** Pratley, Regina  
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**Instrumentation :** Violon, Alto, Piano  
**Style :** Enfants

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# Un ratoncito sale de la cueva

(A little mouse comes out of the cave)

Traditional

Arranged by Regina Pratley

**Giocoso**

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first two measures are rests for all parts. In the third measure, the top staff begins with a melody marked *mf*. The middle staff has a bass line marked *mp*. The bottom staff provides harmonic accompaniment, starting with *mf* and changing to *mp* in the third measure.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first measure is marked with a '5' above the treble clef. The top staff continues the melody from the first system. The middle staff continues the bass line. The bottom staff continues the accompaniment, with a *mf* dynamic marking appearing in the third measure.

9 *pizz.*  
*mp*  
*mf*  
*mp*

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